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Region | 2024 Edition Launched!



*Funding opportunities in the **ASEAN** region*

Mobility Funding Guides • 2024 edition



Check out the guides online on [culture360.ASEF.org](https://culture360.asef.org)

ASEF culture360 is delighted to present the 2024 editions of the **Mobility Funding Guides** for **Brunei Darussalam, Indonesia, Malaysia, Singapore and Philippines**, a mapping of mobility funding opportunities for international cultural exchanges.

Developed since 2012 in partnership with [On the Move](#), the main objectives of the Guides are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This series of funding guides includes two kinds of mobility opportunities for artists and culture professionals: **outgoing** and **incoming**.

- **Outgoing opportunities** support individuals based in the ASEAJ region who wish to travel abroad and outside of their respective countries.
- **Incoming opportunities** are support for people from other countries who want to travel to the ASEAN region, where the funds are located.

Readers can find funding opportunities from local, national, and international funding organisations, be they public and private. While the guide is an attempt to gather all the resources in one document, it is by no means complete and is a continuous work in progress.

Opportunities that are listed include those that:

- occur regularly (and are not "one-offs")
- fund cross-border travel costs partially
- are accessible via online links


Download the updated ASEAN region Mobility Funding Guides here:

- [Brunei Darussalam](#)
- [Indonesia](#)
- [Malaysia](#)
- [Singapore](#)
- [Philippines](#)

Readers interested in mobility from or to the Mekong region should read the guides [here](#).

Here are more insights on funding opportunities in the ASEAN Region:

Most grant opportunities offered for the ASEAN region still prioritise face to face interactions

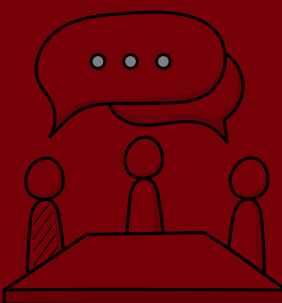


This reinforces the importance of physical encounters in allowing for **meaningful conversations** and **knowledge sharing** with peers from different contexts

Cross-sectoral, cross-disciplinary and cross-cultural collaborations are a priority for most funding organisations

There is a growing awareness of the **strong and complementary intersection between the arts and other transversal themes**

Artistic collaborations between different regions are encouraged, ensuring **more diverse intercultural exchanges between arts communities**



Many grants aim to support young emerging artists and cultural professionals contributing to their **professional development, enabling them to expand their networks and foster new connections** for future international cooperation opportunities



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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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