

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2017 Edition

GUIDE to
Japan

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks and web-portals.

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on the move

On the Move is the cultural mobility information network active in Europe and worldwide. On the Move signposts on a free, regular and updated manner funding opportunities for the mobility of artists and cultural professionals in Europe and worldwide. Thanks to its members' and partners' expertise, On the Move also shares information on key cultural mobility challenges (eg. visas, social protection, environmental issues), co-organises workshops, training and meetings and is more active on evaluation related studies.

<http://on-the-move.org>

JAPAN

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

MOBILITY FUNDING GUIDE

2017 Edition

This *Mobility Funding Guide for Japan* is a concrete output of the Mapping of Funding Opportunities for International Exchange in 20 countries in Asia. It was first released on ASEF's arts and culture portal culture360.asef.org in September 2012, with the support of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

The main objective of this Guide is to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Japan and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia and Japan in particular.

This Guide follows the existing model of the Guide to *funding opportunities for the international mobility of artists and culture professionals in Europe*, first produced by the Foundation Interarts, On the Move and PRACTICS.ⁱ

This Guide focuses on Japan, in the framework of the 20 Asian countries of the Asia- Europe Meeting (ASEM)ⁱⁱ and is organised around different themes, including culture and development. Other nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

In this **2017 edition**, you will find funding opportunities for Japan in most artistic and cultural disciplines. You will also find a comprehensive list of regional and international sources of funding - both public and private.

Only regular opportunities accessible online are listed in this Guide. The mention of Public, Private and Public/Private have been added next to the funding schemes to highlight the source(s) of the said funding. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the [Cultural Mobility Funding Guide's General Introduction](#).

This Guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
Ms Valentina RICCARDI at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the ASEF culture360 (culture360.asef.org) and/or the On the Move's newsletter (<http://on-the-move.org>).

Last update: July 2017 by On the Move, the cultural mobility information network, <http://on-themove.org>.

You are welcome to share this publication on your website or blog.
When sharing, we would appreciate if you could mention the following:
"The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal culture360.asef.org in partnership with On the Move".

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ADDITIONAL RESOURCES:

For residencies in Japan (fully funded): check the guide co-produced by the Asia-Europe Foundation and On the Move, 'Open to any nationality' under 'Fully or mostly funded residencies' and 'Private Foundations' (The Saison Foundation): <http://culture360.asef.org/asef-news/mobility/>

For artists' residencies in Japan, you can also check this very resourceful website:
<http://en.airj.info/>

For information on the performing arts in Japan, check the Performing Arts Japan network:
<http://www.performingarts.jp/>

For Japanese projects related to EU Capitals of Culture, check the EU-Japan Fest Japan Committee:
<http://www.eu-japanfest.org/n-english/>

NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 The Japan Foundation

Grant Program for Dispatching Artists and Cultural Specialists

Description: The Japan Foundation supports exchange projects between Japan and other countries in three art genres: visual arts, performing arts and audio-visual arts as well as in publications and, in segments that enhance understanding of Japan through culture, cultural cooperation and civic/youth exchange. Projects aim to introduce Japanese culture and arts that deepen the understanding of Japan overseas, or support cultural activities that contribute to the preservation and restoration of indigenous cultural traditions, or to building or restoration of peace in post-conflict or post-disaster areas.

This programme is designed to support artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations lectures, and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects. (Public)

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks; project and production grants; touring incentives for groups

Sectors: Performing arts, music, cultural cooperation

Eligibility criteria

Nationality: Japanese

Profession: Individual artists, organisations

Destination: International

Grant coverage: International air-freight can be covered (economy class) among other costs.

Last viewed: 6 July 2017

URL- <http://www.jpf.go.jp/e/program/culture.html>

The Japan Foundation

Performing Arts Japan (PAJ) for Europe

Description: This programme is designed to provide financial assistance for performances or co-productions in European countries that aim to introduce Japanese performing arts to local audiences. (Public)

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks; project and production grant; touring incentives for groups

Sectors: Performing arts

Eligibility criteria

Nationality: Japan (through European organisations)

Profession: Performing arts-related organisations, such as festivals, theatres or arts promotion companies which are based in the list of eligible PAJ European countries.

Destination: Europe – countries stated in the abovementioned list (the same type of programme exists for North America)

Other priorities: There are two types of grants: collaboration grants and touring grants.

Grant coverage: Grants are made on a cost-sharing basis. PAJ Europe will not fund more than 50% of the total project costs, nor will it fund overheads and/or administrative costs of the applicant organisation such as an employee's salary. The grant amount provided by PAJ Europe can vary according to each application. The maximum amount awarded to an application for the year 2015–2016 was €20,000.

Last viewed: 6 July 2017

URL- <http://www.jpf.go.jp/e/program/culture.html>

http://www.jpf.go.jp/e/project/culture/perform/supportlist_perform/paj/PAJ.html#E

List of Japan Foundation offices: <http://www.jpf.go.jp/e/world/index.html>

The Japan Foundation

Exhibition Abroad Support program

Description: This programme is designed to support museums and art institutions overseas that organise exhibitions introducing Japanese art and culture to audiences overseas. In addition, this programme is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works. (Public)

Type of mobility: Event participation grants; support for the participation of professionals in transnational networks

Sectors: Visual arts; cross-disciplinary

Eligibility criteria

Nationality: Japan (through International organisations e.g. museums, art institutions etc.)

Profession: artists, curators

Destination: International

Grant coverage:

- 1) Packing and shipping costs (excluding insurance costs);
- 2) Catalogue production costs (including digital catalogue costs, for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists); and
- 3) Travelling costs for dispatched or invited artists, curators, and specialists (airfare, train fare and accommodation fees).

Last viewed: 6 July 2017

URL- <http://www.jpf.go.jp/e/program/culture.html>

1.2 Agency for Cultural Affairs, Government of Japan

Description: The Agency for Cultural Affairs promotes the diverse arts and culture of Japan overseas, engages in international cultural exchange and builds an international hub of creativity and information for culture and arts. The Agency also promotes international cooperation in the protection of cultural properties by sending Japanese experts overseas, or developing overseas local human resources. The Agency ultimately hopes to advance the arts and culture of Japan by encouraging mutual understanding with other countries, creating and reinforcing networks of cultural figures and artists, and prompting new artistic creation based on this exchange. (Public)

Type of mobility: Project and production grants; Artists' residencies; Event participation grants

Sector: Performing arts; visual arts; cultural cooperation

Eligibility criteria

Nationality: Japan

Profession: Non-profit organisation; aggregate corporation; foundation or artistic group

Destination: Japan and international

Grant coverage: The grant depends on the types of projects.

Last viewed: 6 July 2017

URL- <http://www.bunka.go.jp/english/policy/international/>

1.3 UNIJAPAN

Support Program for Participation in Film Festivals

Description: UNIJAPAN is a non-profit organisation established in 1957 by the Japanese film industry under the auspice of the Ministry of Foreign Affairs (MOFA) and the Ministry of Economy, Trade and Industry (METI), Government of Japan, for the purpose of promoting Japanese cinema abroad. Initially named "Association for the Diffusion of Japanese Film Abroad" (UniJapan Film), in 2005 it joined forces with the organiser of Tokyo International Film Festival (TIFF) and formed a new organisation, the "Japan Association for International Promotion of the Moving Image" (UNIJAPAN).

The support programme for participation in film festivals was initiated in 2003 by the Commission of the Agency for Cultural Affairs (Bunka-cho). It provides subsidies to Japanese films and Japanese film professionals and artists participating in overseas film festivals and film markets. The programme covers expenses for the production of foreign language subtitles, promotional material, and travel expenses. A priority budget within this programme is set aside for film works invited to feature film competitions at major film festivals in Cannes, Venice and Berlin. A special budget is allocated to fund young and emerging filmmakers. (Public)

Type of mobility: Event participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Japanese

Profession: Application from a recognised film company (emerging film makers can apply as individuals)

Destination: International with some priorities (film festivals in Cannes, Venice, Berlin etc.)

Grant coverage: NA

Last viewed: 6 July 2017

URL- <http://unijapan.org/english/>

See also the conditions for co-productions:

<http://unijapan.org/english/production/partnering.html>

Check also in the section 'Organisations with a particular focus on Asia/Southeast Asia', under international sources of funding: The Japan Foundation – Asia Centre – *Grant programme for promotion of cultural collaboration and Fellowship programme*

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2. BILATERAL FOUNDATIONS AND EXCHANGE PROGRAMMES

2.1 Daiwa Anglo-Japanese Foundation

Description: The Daiwa Anglo-Japanese Foundation is a United Kingdom (UK) based charity, established in 1988 with a generous donation from Daiwa Securities Co Ltd. The Foundation's purpose is to support closer links between the United Kingdom and Japan. The Foundation awards grants to individuals and institutions in the UK and Japan in all the areas of visual and performing arts; humanities; social sciences; science and engineering; mathematics; business studies and education, including schools and universities, grass roots and professional groups. (Private)

For the arts and cultural fields, there are two types of grants: The Daiwa Foundation Small Grants and the Daiwa Foundation Awards.

Type of mobility: Event participation grants; project and production grants

Sectors: Performing arts, visual arts, research

Eligibility criteria

Nationality: Japanese and English

Profession: Artists, cultural professionals, organisations (associations, institutions etc.)

Destination: Japan and United Kingdom

Other priorities: Daiwa Foundation Small Grants cover all fields of activity, including educational and grassroots exchanges, research travel, conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Daiwa Foundation Awards covers projects in most academic, professional, arts and cultural and educational fields. There is also a specific art award for a UK artist holding his/her first exhibition in Japan.

Grant coverage: Small Grants of £2,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Awards of £7,000-£15,000 are available for collaborative projects that enable British and Japanese partners to work together, preferably in the context of an institutional relationship.

Last viewed: 6 July 2017

URL- <http://www.dajf.org.uk/grants-awards-prizes>

2.2 Great Britain Sasakawa Foundation

Description: The Great Britain Sasakawa Foundation was established as a result of a visit to London in 1983 by the late Ryoichi Sasakawa during which he met a number of senior British figures to discuss the international situation and, in particular, United Kingdom-Japan relations. During these discussions it was agreed that it would be in the interest of both countries to enhance mutual appreciation and understanding of each other's culture, society and achievements and that a non-governmental, non-profit making body should be established for this purpose. A donation of almost £10 million was subsequently made by The Sasakawa Foundation (now called The Nippon Foundation), founded in 1962. The Great Britain Sasakawa Foundation was inaugurated in May 1985, in parallel with similar initiatives in Scandinavia, France and the United States. (Private)

Type of mobility: Artists/writers in residencies; event participation grants; project and production grants

Sectors: All

Eligibility criteria

Nationality: Japanese and English

Profession: Cultural related organisations

Other: Applications are usually not accepted from individuals seeking support for personal projects. However, an organisation may apply for a grant in support of the work of an individual that advances the aims of the Foundation. An application from an individual may be considered if there is clear evidence of organisational support.

Destination: United Kingdom and Japan

Other priorities: Because of the high demand for grants in the field of arts and culture, higher priority is given to projects that are innovative, have a broad impact, show potential for creating new links and have a strong educational component. Artistic exchanges / residencies are particularly encouraged. Projects originating in the UK should be submitted through the London office and those originating in Japan through the Tokyo office. Projects for UK-Japan collaborations or exchanges should be submitted as a single project through Tokyo or London, and not as separate applications from the UK and Japanese partners.

Grant coverage: The Foundation's awards range between £1,500 and £2,000 and do not normally exceed £5,000-£6,000 for larger-scale projects. Grants are intended to be "pump-priming" or partial support for worthwhile projects which would not otherwise be realised, and evidence of core funding should be available before any application is made for an award. There are no set budgets for any category of activity, but emphasis is placed on innovative projects and on those involving groups of people in both countries (especially young people) rather than individuals.

Last viewed: 6 July 2017

URL- <http://www.gbsf.org.uk/general/index.html>

2.3 Foundation Franco-Japonaise Sasakawa

Description: The French-Japanese Foundation Sasakawa is a foundation of public interest recognised by a decree from the Prime Minister, dated 23 March 1990 (private not-for-profit organisation under the French law). Its mission is to develop French-Japanese friendship and cultural relationships. Its resources come from an initial donation equivalent to 20 million Euros made by the Nippon Foundation (similar organisations having been set up in Stockholm, London and New York). (Private)

Type of mobility: Artists/writers' residencies; event participation grants; project and production grants; touring incentives for groups

Sectors: All

Eligibility criteria

Nationality: Japanese and French

Profession: Cultural organisations and artists. Individuals are encouraged to be affiliated to an organisation which will be the direct interlocutor to the French-Japanese Sasakawa Foundation.

Other: Japanese and French individuals or organisations can apply through the offices of their respective countries.

Destination: Japan and France

Other priorities: Proposals should be submitted with precise details (project stages, cofunding bodies, etc.). The selection committee meets twice a year for their decision.

Grant coverage: NA

Last viewed: 6 July 2017

URL- <http://www.ffjs.org/index.php?section=subventions> (FR)

<http://ffjs.org/japan/> (JP)

2.4 Scandinavia-Japan Sasakawa Foundation

Description: The objectives of the Scandinavia-Japan Sasakawa Foundation (SJSF) are to enhance friendly relations between the five Nordic countries (Denmark, Finland, Norway, Sweden and Iceland) and Japan. It aims to promote exchange between the peoples of the countries concerned, increase international understanding and to attain peace in the world. The aim is to promote research, development, education and training mainly in the fields of medicine, humanities, social and natural sciences, and technology.

The Scandinavia-Japan Sasakawa Foundation provides grants and scholarships for the exchange between Japan and the Nordic countries. (Private)

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants; "research" grants for scholarships

Sectors: Performing arts, visual arts, arts theory, research

Eligibility criteria

Nationality: Japanese and Scandinavian

Profession: Organisations, artists

Destination: Japan and Scandinavia

Other priorities: Deadlines depend on the countries. Applications should be submitted to the local office in the country where the applicant has her/his permanent residence.

For details, applicants should inquire directly to the local office in their respective country.

Grant coverage: Assets managed by the SJSF amount to approximately 400 MSEK. During the period 1986 – 2016 close to 6,500 scholarships and grants – equivalent to MSEK 280 – have been awarded to recipients in the Nordic countries and Japan.

Last viewed: 6 July 2017

URL- <http://sjsf.se/>

2.5 Australia-Japan Foundation (> Check the Mobility Funding Guide - Australia)**2.6 Japan-Korea Cultural Foundation**

Description: The Japan-Korea Cultural Foundation was established in December 1983 with the approval of the Ministry of Foreign Affairs, Japan for the purpose of promoting cultural exchange and encouraging mutual understanding and trust between the people of the two countries. Since then, the Foundation has supported people-to-people exchange between the two countries through the organisation of Japan-Korea/Korea-Japan academic conferences and by sending groups to South Korea for exchange in the field arts and culture. (Public)

Type of mobility: Support for the participation of professionals in transnational networks; project and production grants; “research” grants for scholarships

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese

Profession: Organisations

Destination: Korea, Japan

Other priorities: The participants of the project can be specialists with Japanese or Korean nationalities. Programmes like workshops are given priority at the time of selection.

Grant coverage: Half of the expenses are subject to subsidy (maximum of 500,000 yen)

Last viewed: 6 June 2017

URL-<http://www.jkcf.or.jp/>

2.7 New Zealand-Japan Exchange Programme (Check the Mobility Funding Guide- New Zealand) ⁱⁱⁱ**3. PRIVATE FOUNDATIONS****3.1 Pola Art Foundation**

Description: The Pola Art Foundation was established in May 1996 through a private fund set up by Suzuki Tsuneshi (1930-2000), then owner of the PolaOrbis Group with the cooperation of the individual PolaOrbis Group of companies. The Foundation’s aim is to contribute to arts and culture. (Private)

Type of mobility: Event participation grants, training, production grant (exhibition)

Sector: Visual Arts, Museums, Research

Eligibility criteria

Nationality: Japanese (and sometimes international)

Profession: Artists, researchers, curators, organisations

Destination: International

Other priorities: There are different types of support including: Grants for Overseas Study by Young Artists, Research Grants for Art Museum Curatorial Staff Members, Grants in Support of Art-Related International Exchange

Grant coverage: NA

Last viewed: 6 July 2017

URL- <http://www.pola-art-foundation.jp/grants/kokusai.html>

3.2 The Kao Foundation for Arts and Sciences

Description: The Kao Foundation for Arts and Sciences provides grants for art exhibitions and for performing arts focusing on music. It also provides grants and awards for research in two areas: arts and culture, and science and technology. Finally, the foundation supports interdisciplinary research across the arts and sciences and organises related symposia. Through these activities, the Foundation aims to contribute to the enrichment and evolution of Japan's arts, culture, science and technology. It also supports international exchanges related to such activities. (Private)

Type of mobility: Project and production grants

Sectors: Performing arts, music, visual arts, research

Eligibility criteria

Nationality: Japanese

Profession: Organisations

Destination: Japan. An international dimension to the project is possible if the project is submitted through Japanese organisations.

Grant coverage: Up to ¥ 1,000,000.

Last viewed: 6 July 2017

URL- <http://www.kao-foundation.or.jp/>

3.3 Toshiba International Foundation

Art and Culture

Description: The Toshiba International Foundation is a non-profit, grant-making organisation dedicated to promote understanding of Japan through international exchanges while contributing to local and global community development. TIFO supports exhibitions of Japanese arts and culture held at museums and galleries, and other activities that introduce Japanese arts and culture to communities outside Japan. (Private)

Type of mobility: Project and production grants; event participation grants, touring incentives for groups

Sectors: Performing arts, visual arts, music, traditional arts

Eligibility criteria

Nationality: Japanese and international

Profession: Open to non-profit organisations. Projects and research by individuals are not eligible

Other: Need for a Japanese registered bank account

Destination: International

Other priorities: Grants encourage foreigners to understand Japanese culture.

Grant coverage: NA

Last viewed: 6 July 2017

URL- <http://www.toshibafoundation.com> (under applying for grant)

See the list of projects supported (particularly in Europe):

<http://www.toshibafoundation.com/program-culture/2016/index.html#europe>

3.4 Asahi Shinbun Foundation

Description: The Asahi Shimbun Foundation was founded in May 1992 as a non-profit organisation by The Asahi Shimbun. The Asahi Shimbun has consistently sought to develop and promote Japanese cultural activities through its financial support of artistic and academic efforts, from a broad perspective of the public good and in order to contribute to the nation's cultural development. The Foundation's main activities are to provide financial support to creative and enlightened activities in relevant artistic fields, to present the Asahi Prize and to organise the Osaka International Festival. (Private)

Type of mobility: Project and production grants

Sectors: Performing arts, music, visual arts

Eligibility criteria

Nationality: Japan

Profession: Organisations

Other: Private companies are not eligible. Need to have a registered Japanese bank account to receive the grant.

Destination: Japan and international

Other priorities: Development and improvement of arts and culture through grants for concerts or exhibitions. For projects held in foreign countries or projects organised by foreign groups, there are some conditions to be followed such as: eligible projects can be held overseas but must be organised by Japanese organisations; they can take place in Japan if organised by Japanese who live abroad; they can be held in Japan if organised by foreigners who live in Japan.

Grant coverage: Between ¥100,000 and 1,000,000.

Last viewed: 6 July 2017

URL- <http://www.asahizaidan.or.jp/grant/grant01.html>

3.5 Nomura Foundation

Visual Arts Scheme

Description: Nomura Foundation is a private foundation established in May 1990 to facilitate international understanding by cultivating global talent and cross-border exchanges in the fields of music and fine arts. The Nomura Foundation supports the arts and culture in Japan and abroad through grants to up-and-coming talent, international cultural exchanges, exhibitions, performances, and other individual and group endeavours. (Private)

Type of mobility: Event participation grants

Sectors: Visual arts, applied arts

Eligibility criteria

Nationality: Japan and international (conditions below)

Profession: Individuals or organisations

Other: Activities that encourage young artists. Promoting international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

Destination: Japan and international

Other priorities: Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection to Japan); projects by Japanese artists/organisations in foreign countries.

Grant coverage: NA

Last viewed: 6 July 2017

URL- <https://www.nomurafoundation.or.jp/category/culture>

Nomura Foundation

Music Scheme

Description: See above

Type of mobility: Event participation grants

Sector: Music

Eligibility criteria

Nationality: Japan and international (conditions below)

Profession: Individuals or organisations

Other: Activities that encourage young artists and promote international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

Destination: Japan and international

Other priorities: Conditions for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection with Japan); projects by Japanese artists/organisations in foreign countries.

Grant coverage: NA

Last viewed: 6 July 2017

URL- <https://www.nomurafoundation.or.jp/category/culture>

3.6 Asahi Beer Arts Foundation

Grants for Artistic Activities

Description: The Asahi Breweries Group became a pioneer among Japanese companies in the field of corporate philanthropy by forming a Corporate Culture department (today called Environmental and Societal Contribution Department). The Asahi Beer Arts Foundation was established to promote philanthropic activities in 1989, on the 100th anniversary of the founding of the Asahi Breweries Group (basic fund of 550 million yen). In addition to general funding support, the Foundation adopted a unique stance that involves “supporting arts activities that explore new areas, as a way of helping to create culture and arts for the future.” In addition to managing the “Asahi Arts Square”, the Foundation also provides opportunities for not yet recognised young artists seeking new forms of expression by working with arts non-profit organisations (NPO) around the country in organising Asahi Art Festivalsiv. (Private)

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Artists, organisations

Destination: Japan and international

Other priorities: Projects held in Japan or projects that introduce Japanese artists in foreign countries. Support for creative exhibitions, concerts and performances.

Grant coverage: ¥ 1,000,000 (basis amount, depends on the project)

Last viewed: 6 July 2017

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/index.html> (only in Japanese)

Asahi Beer Arts Foundation

Grants for international exchange

Description: See above

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Artists, organisations

Destination: Japan and international

Other priorities: Projects held in Japan or projects that introduce Japanese artists in foreign countries. Support for programme of international creative exchange.

Grant coverage: ¥1,000,000 (basis amount, depends on the project)

Last viewed: 6 July 2017

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/index.html> (only in Japanese)

Asahi Beer Arts Foundation

Grants for associations related to arts

Description: See above

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts

Eligibility criteria

Nationality: Japanese (and sometimes international for projects in Japan)

Profession: Non-profit organisations, associations, institutions

Destination: Japan and international

Other priorities: Support for organisations that promote and support creative, worthwhile artistic activities

Grant coverage: ¥1,000,000 (basis amount, depends on the project)

Last viewed: 6 July 2017

URL- <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/index.html> (only in Japanese)

3.7 Canon Foundation in Europe

Fellowships Japan-Europe

Description: Annually, the Canon Foundation in Europe grants up to 15 Fellowships to highly qualified European and Japanese researchers. European Fellows are expected to pursue a period of research in Japan whereas Japanese Fellows are expected to do their research in Europe. (Private)

Type of mobility: Research

Sectors: All

Eligibility criteria

Nationality: Japanese, Europe

Profession: Researchers

Destination: Japan, Europe

Other priorities: Canon Fellows from Europe are free to choose their host institutes and hosts in Japan. The same freedom is given to Japanese Canon Fellows coming to Europe. Canon Foundation Research Fellowships may be applied for when an agreement on cooperation and on a research plan has been reached between the guest researcher and the proposed host institution.

Grant coverage: The financial support for Research Fellows ranges from € 22,500 to 27,500 per year and pro-rata for different periods. The Canon Foundation gives priority to those who plan to travel to Europe or Japan rather than prolong a current stay.

Last viewed: 6 July 2017

URL https://forms.canonfoundation.org/register.php?_ga=2.195425967.2072011583.1498693547-645237097.1498693547

Check also in the section 'Organisations with a particular focus on Asia/Southeast Asia', under international sources of funding: The Toyota Foundation – *International Grant programme*
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4. COMPETITIONS / FESTIVALS

4.1 Yokohama Dance Collection Competition

Description: Since its launch in 1996, the aims of the Yokohama Dance Collection have been to discover and foster young choreographers and to promote the spread of contemporary dance. The competition at the core of this festival places great value on the originality of choreography that brings new perspectives to the body and creative expression in tune with our time. (Public/Private)

Type of mobility: Project and production grant, Event participation grants, Artists' residencies

Sector: Performing Arts (dance)

Eligibility criteria

Nationality: International

Profession: Young choreographers / groups / companies

Destination: Japan and international (France & Spain)

Other priorities: No mention of age limit but applicants should have not presented their first work beyond 15 years ago.

Grant coverage: Depends on the schemes below the Competition. For the 2018 edition, the jury prize is of ¥400,000. There are artists' residencies offered in France and Spain.

Last viewed: 6 July 2017

URL- <http://yokohama-dance-collection.jp/en/news/138/>

4.2 Awaji Art Circus

Description: Based in Awaji Island, Awaji Art Circus (AAC) has three distinct missions: 1) To develop art and culture on Awaji island and to create a chance for Japanese people to get to know international art of different genres; 2) To increase in population flow and local economic consumption leading to regional vitalization while using local resources and 3) to let the world know the appeals of Awaji Island and more broadly Japan. AAC aims to become a new local tourism attraction and attract people from within and outside of Awaji Island. (Public/Private)

Type of mobility: Event participation grants

Sector: Performing Arts (circus)

Eligibility criteria

Nationality: International

Profession: Circus artists / companies

Destination: Japan

Grant coverage: Among other cost, travel cost are covered.

Last viewed: 6 July 2017

URL- <http://en.awajiartcircus.com>

Open call in 2017 for reference: <http://en.awajiartcircus.com/aac2017.php>

INTERNATIONAL SOURCES OF FUNDING FOR JAPAN

Funding organisations and schemes **underlined** are relevant for KOREA (on a regular basis or depending on the country in focus for some schemes).

For more details on the funding organisations and related schemes below, please refer to the Cultural Mobility Funding Guide, 'Focus on Asia': http://culture360.asef.org/wpcontent/download/mobility/Asia_MobilityFundingGuide.pdf

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA¹

- 1.1 Asian Cultural Council
- 1.2 Fundação Oriente
- 1.3 Arts Network Asia
- 1.4 SEAMEO-SPAFA – Regional Centre for Archaeology and Fine Arts
- 1.5 SEASREP Foundation – *Southeast Asian Studies Exchange Programme*
- 1.6 Fukuoka Asian Art Museum (Japan) – *Curators/Researchers and Artists-in-Residence*
- 1.7 The Japan Foundation – Asia Centre – *Grant programme for promotion of cultural collaboration and Fellowship programme*
- 1.8 International House of Japan and the Japan Foundation – *Asia Leadership Fellow programme*
- 1.9 The Toyota Foundation – *International grant programme*
- 1.10 Korea Foundation for Advanced Studies – *International Scholar Exchange Fellowship*
- 1.11 Busan International Film Festival – *Asian Film Academy and Asian Project Market*
- 1.12 Borak Art Series (Malaysia) – Pitchpad ASEAN
- 1.13 Australian-ASEAN Council – Department for Foreign Affairs and Trade

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES² – COVERING SOME ASIAN COUNTRIES

- 2.1 Goethe-Institut - Theatre and dance programme – *Guest performances in Germany, Guest programme for young foreign theatre people, Guest performance tours in Germany by musicians from developing or transition countries, International co-production fund*
- 2.2 Institute for Foreign Relations, Germany – *RAVE Scholarships' & Artists' Contacts*
- 2.3 Prince Claus Fund for Culture and Development – *Grants and Collaborations, Ticket Fund*
- 2.4 Arts Collaboratory – *Grants*
- 2.5 Network of South-Asia Goethe Institutes and the British Council – *ARThinkSouthAsia*
- 2.6 Swiss Art Council – *Pro Helvetia -Two Residency Schemes*
- 2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) – *SüdKulturFonds*
- 2.8 UNESCO-Keizo Obuchi Research Fellowships Programme; International Fund for Cultural Diversity and International Fund for the Promotion of Culture
- 2.9 International Committee for Museums and Collections of Modern Art – *Travel grants programme*
- 2.10 ISPA / International Society for the Performing Arts (USA) – *Global Fellowship programme*
- 2.11 FT/OppenheimerFunds – *Emerging Voices Awards*
- 2.12 The Aga Khan Foundation – *Music initiative*
- 2.13 International Film Festival Rotterdam, The Netherlands-*Hubert Bals Fund*
- 2.14 Berta Foundation – *International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds*
- 2.15 Berlinale Film Festival: World Cinema Fund (Germany) – *Documentary Film Grants*

- 2.16 Institut Français – La Fabrique des Cinémas du Monde
- 2.17 Festival of the Three continents, Nantes, France – Produire au Sud
- 2.18 The Films From the South Foundation, (Norway) – Sorfond
- 2.19 Visions Sud Est (Switzerland) – *Film production and distribution grants*
- 2.20 Musée du Quai Branly (France) – *Residency*

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

- 3.1 Organisation Internationale de la Francophonie – *Funding schemes*
- 3.2 The Commonwealth Foundation – *Grants*
- 3.3 EU funded Global Cultural Diplomacy Platform, Programmes
- 3.4 Asia-Europe Foundation (ASEF) – *Mobility First!* – Cultural Mobility Initiative
- 3.5 British Council – *Creative Economy*
- 3.6 Ministry of Culture and Tourism, Korea – *Cultural Partnership Initiative*
- 3.7 Harvard University – South Asia Institute (USA), *Programme for Visiting Artists from South Asia*
- 3.8 International Education Institute – *Artist Protection Fund*
- 3.9 The Abraaj Group, *Art Prize*
- 3.10 European Audiovisual Entrepreneurs (EAVE) – *Ties That Bind (Asia-Europe Producers)*
- 3.11 International Film Festival Rotterdam-The Rotterdam Lab
- 3.12 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts – *Centerstage*
- 3.13 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the Bang on a Can’s Found Sound Nation – *OneBeat*

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF’s partner organisations, or its sponsors.

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¹ Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries for which applications are open**.

² The notion of “emerging” and “developing” countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

i. <http://on-the-move.org/funding>

ii. The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit www.ASEMinfoboard.org

iii. For the **Mobility Funding Guides-Australia** and **New Zealand**, please consult: <http://culture360.asef.org/asef-news/mobility/>

iv. <http://performingarts.jp/E/society/0603/1.html>

v. With the support of the Alexander Rave Foundation

