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# 2024 Artlab Editorial Fellowship

Hyundai Artlab are looking for two art writers whose ties to their communities and geographic regions offer a critical lens through which to view art as a bellwether for change.

Within the realm of art, writers act as the vital, informed witness, hyper-attuned to shifts both seismic and small, diligently assessing how the local ripples out into the universal and vice versa. As our world continues to become more interconnected, vast, and contradictory, a keen eye and voice is all the more valuable in understanding the complexities of contemporary life.

Since its inception in 2022, Artlab Editorial, under the auspices of Hyundai Artlab, has witnessed first-hand how providing a platform for critical art writing is essential to a thriving global art ecosystem.

This fellowship is open to **art writers from anywhere in the world, and at any stage of their career**. The two selected fellows will be provided **10,000 USD each to produce three pieces of writing for Artlab Editorial in 2024**. Additionally, each Fellow will be paired with one of this year's Fellowship advisors for regular one-on-one guidance and mentorship throughout the programme.

**Fellows will be committing to writing one 700-word article in English every other month, for publication on Artlab Editorial from July through December of 2024**. They will be expected to develop each article over the course of eight weeks, meeting with their advisor for in-depth development sessions, and working closely with Artlab Editorial's editor via monthly meetings.

[2024 Artlab Editorial Fellowship application guidelines](#)

**Deadline: 31 March 2024**

Image: Cynthia Alfonso, Vimbio.

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