

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://ARTSEQUATOR.COM/FELLO...](https://artsequator.com/fellowship)

COUNTRIES
[BRUNEI DARUSSALAM](#)
[CAMBODIA](#) [INDONESIA](#)
[LAO PDR](#) [MALAYSIA](#) [MYANMAR](#)
[PHILIPPINES](#) [SINGAPORE](#)
[THAILAND](#) [VIET NAM](#)

THEME
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINES
[DANCE](#) [FILM](#) [THEATRE](#)

Southeast Asian art critics



ArtsEquator invites applications from Southeast Asia for the ArtsEquator Fellowship. The Fellowship is a professional development programme for mid-career arts critics and journalists who are creating critical content about the arts in Southeast Asia.

This Fellowship is conducted remotely and **does not require any travel**. It provides a **stipend totalling 5,000 SGD for the Fellowship period from 1 July 2024 to 31 Dec 2024**. It is open to critics and arts journalists from **Southeast Asia only**.

ArtsEquator is looking for applicants who are interested in being a voice for their community, spotlighting artistic works in their country, offering insight into subjects that are not often explored, and being a part of the wider arts network in Southeast Asia.

This second cycle is focused on **theatre, dance and film in Southeast Asia**. Fellows will work on **5 reviews that can be delivered in writing, video or podcast format, and on one in-depth essay**. ArtsEquator is looking for content that offers insights into what is happening in the arts in their respective countries.

Applicants should propose a previsionary list of the **6 topics/events/performances/videos/films** they intend to cover during the Fellowship period in their application.

The content is not produced for publication on ArtsEquator.com, but to support the applicant's own local network of publications and/or distributions. Therefore, **applicants must indicate where they are planning to publish/distribute the content**. This may be existing websites, news portals, social media accounts, substack, newsletter, blog, podcast channel or video channel that reaches their local community and beyond.

Not more than 7 Fellows will be selected for this cycle. Shortlisted candidates may be contacted for further interviews.

[ArtsEquator Fellowship application guidelines](#)

Deadline: 21 April 2024

Similar content

POSTED ON
01 JUN 2023

ArtsEquator

Fellowship 2023/24 for Southeast Asian arts critics and journalists

ARTSEQUATOR FELLOWSHIP 2023

POSTED ON
20 SEP 2021

ArtsEquator

Southeast Asian Arts Censorship Documentation | call for researchers

APPLICATION DEADLINE: 30 SEP 2021

ArtsEquator invites applications for the position of researcher for a regional censorship documentation and publication project. The program runs from Jan 2022 - Dec 2022.

There are six positions available, one each based in Cambodia, Indonesia, Malaysia, Philippines, Thailand and Vietnam respectively.

Selected researchers will be required to:

- conduct research and document baseline information about incidents of arts and culture censorship in their home country,
- create up to 4 content on arts censorship; content may be in the form of written articles, infographics, podcasts, or short videos.

For more information and to apply, visit equator.com/open-call-saacd

Organised by

ARTS EQUATOR

In partnership with

ASEF

Supported by

PHILIPPINE COMMISSION ON ARTS AND CULTURE

POSTED ON
28 AUG 2017

ArtsEquator

POSTED ON
05 APR 2024

Arts Journalism Matters Fellowship 2024: Virtual x Prague | Open Call

ARTS JOURNALISM MATTERS FELLOWSHIP VIRTUAL X PRAGUE

Don't miss this opportunity!

DEADLINE MAY 3, 2024

POSTED ON
19 MAR 2024

2024 Artlab Editorial Fellowship

Artlab Editorial Fellowship

POSTED ON
05 MAR 2021

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

MAPPING THE ARTS MEDIA LANDSCAPE IN SOUTHEAST ASIA

Organised By ARTS EQUATOR

Supported By PHILIPPINE COMMISSION ON ARTS AND CULTURE

culture360 ASEF.org

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

