

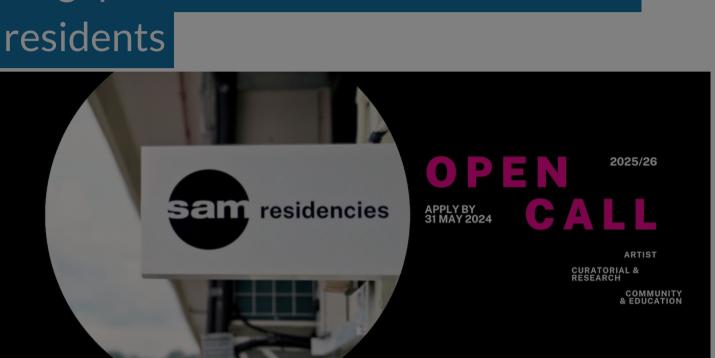
COUNTRIES INTERNATIONAL SINGAPORE

THEMES

ARTS EDUCATION

ECONOMY AND SOCIETY

DISCIPLINE VISUAL ARTS



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Singapore Art Museum is calling for applications from artists and researchers from all around the world for their Artist; Community & Education; and Curatorial and Research residencies. These studio-based residencies will take place over a period of one to six months, between April 2025 to September 2026.

Cycle 3 focuses on notions of allyship and solidarities, building alternative knowledges and flowing and thinking in betweens.

There are 3 residency programmes:

- Artist residency: Open to artists and collectives developing their artistic practices and engaging with emergent modes of artmaking.
- Community & Education residency: Open to practitioners who explore the relationship between artistic practice and forms of education or whose core practice engages with local communities or the public in various ways.
- Curatorial & Research residency: Open to curators and researchers working towards new modes of curatorial thinking and research processes.

## SAM Residencies support:

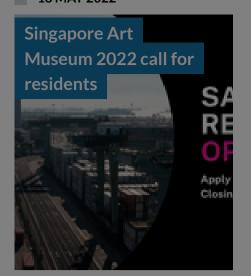
- 1 return airfare on economy class
- Monthly stipend of 1,500 SGD
- Housing allowance for foreign residents
- A studio space OR co-working space
- An 'ideas lab'; a shared space where anyone is free to post (physically), respond, explore and flesh out ideas-in-progress
- Support from the museum and the Residencies team in the form of (but not limited to) institution resources and expertise, network building, opportunities for public engagement, and a scaffold for interaction and exchange

SAM Residencies 2024 application guidelines

Deadline: 31 May 2024

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