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Made in China Festival takes place in Ghent, Belgium. In 2022, it celebrates its 3rd edition with events in the fields of **visual arts, cinema, music, literature, food and others** across different city venues. The Festival wants to **illuminate Contemporary China** in all its facets. It aims to create a modest but reliable, high-quality platform where art, culture and current affairs in China are highlighted on different locations in Ghent. Various sectors are being brought together, to share knowledge and offer a window on the rich and challenging cultural variety that China provides in order to establish a forum for debate on evolutions in the social-economical-cultural field and offer 'China' a face and a permanent place/basis in Ghent.

“Made in China” refers on the one hand to all Chinese-made artifacts surrounding our daily lives without us being conscious about who the people of China really are, on the other hand are the films, the short movies, the documentaries shown during the Festival made by Chinese film directors and being watched by large audiences in China. The interactive performances, created by artists, and the Talks, held by ardent China-professionals, are inspired by China.

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