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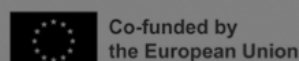
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Cultural mobility funding guide

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ROMANIA
SERBIA
SLOVENIA

for the international mobility of artists
and culture professionals

FOCUS ON THE BALKAN REGION – EDITION 2022



The Mobility Funding Guide: for the international mobility of artists and culture professionals, Focus on the Balkan Region provides an overview of funding available for cultural project to and from the region.

This **Cultural Mobility Funding Guide for Croatia** is part of a larger guide focused on the Balkan region, produced by On the Move as part of its multiannual programme co-funded by the European Union.

In this latest edition for Croatia (2022), readers can find funding opportunities by country in most artistic and cultural disciplines. The main objective of this Cultural Mobility Funding Guide is to provide an overview of the **funding bodies and programmes that support the international mobility of artists and culture professionals travelling from/to 10 Balkan countries**, namely Albania, Bosnia and Herzegovina, **Bulgaria, Croatia**, Kosovo, Montenegro, North Macedonia, **Romania**, Serbia, and **Slovenia**.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the context of Croatia.

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM). You can learn about [how to read the mobility funding guides here](#).

[Download the guide of Croatia here.](#)

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