

[caption id="attachment_8300" align="alignright" width="216" caption="6th Asia-Europe Dance Forum"][/caption]

Watch behind-the-scenes happenings at the last <u>Asia-Europe Dance Forum</u>, <u>Pointe-to-Point</u>, which took place in Lisbon, Portugal, and learn what goes on in a performing arts residency.

Pointe-to-Point empowers young artists to reflect on their views of contemporary society through their performing arts practise. During the 15-day residency at arts space <u>Alkantara</u>, 10 Asians and 10 Europeans explored new collaborations under the guidance of two experts: Tang Fu Kuen (Singapore) and Jaime Conde-Salazar (Spain).

Former Alkantara artistic director Catarina Saraiva and Malaysian dramaturg Lim How Ngean captures the vision of the artists and their creative conflicts as they navigate their partnerships with each other through a new <u>website</u> and documentary, *Pointe Aside*.

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