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BY [SHARMILLA GANESAN](#)
22 APR 2024

Are Grassroots Cultural Practices in Asia Inherently Unsustainable?



This article was written by culture critic and writer Sharmilla Ganesan in response to the

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BY [FAIQ AIRUDIN](#)
11 APR 2024

Reflection on the curated conference theme, “Life Cycles of Grassroots Arts Organisations in Asia”



The article is a reflection by the author after attending Meeting Point 2024, organised by the

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Key highlights of Asia-Europe creative encounters in 2023



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Arts Journalism Matters Fellowship Podcast | In Conversation With Esther Yeon and Carla Castle



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The 2nd edition of the Arts Journalism Matters Fellowship was jointly launched by ASEF

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BY [CARLA CASTLE](#)
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Cultural Diplomacy: What's in it for the artists?



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ASEF LinkUp: Findings from the Asia-Europe Cultural Diplomacy Lab



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ASEF LinkUp | Asia-Europe Cultural Diplomacy Lab took place from 24 to 27 October 2023 in

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BY [ESTHER YEON](#)
16 JAN 2024

Culture, Diplomacy, and Cultural Diplomacy



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What happened in the culture field between Asia and Europe in 2023? What were some of the

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"Mind the Gap:
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for everyone" |
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Josephine Mead and
Lea O' Loughlin



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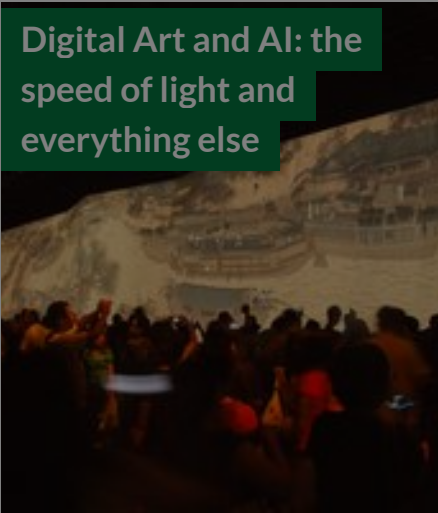
As part of culture360's Media Partnership with Acme for this year's ResArtis Conference, we

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Digital Art and AI: the
speed of light and
everything else



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Artificial Intelligence (AI) has been one of the many buzzwords in recent years and is increasingly

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BY [MICHAEL NEO](#)
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Crossing Continents,
Converging Culture:
The Asia-Europe
Cultural Festival 2023
in Review



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The beginning of November saw the close of the Asia-Europe Cultural Festival 2023 in

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BY [KERRINE GOH](#)
01 NOV 2023

Asia-Europe Cultural
Festival: 2023 |
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The Asia-Europe Cultural Festival, a celebration of the vibrant cultural tapestries of Asia and

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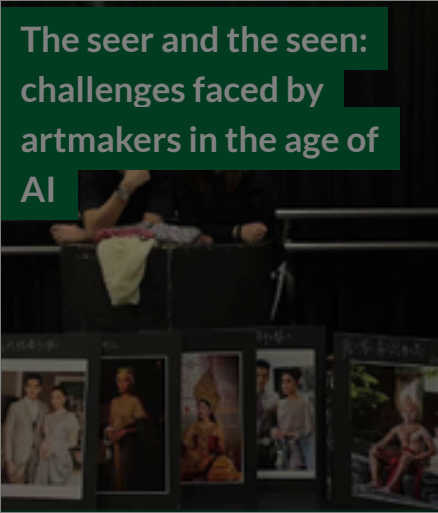
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The seer and the seen:
challenges faced by
artmakers in the age of
AI



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Artificial Intelligence (AI) has been one of the many buzzwords in recent years and is increasingly

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ASEF Link Up | Asia-
Europe Cultural
Diplomacy Lab: What
went on?



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