

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.FACEBOOK.COM/OUR](https://www.facebook.com/ourrootsrightnow)

COUNTRIES
[ASIA](#) [CAMBODIA](#) [GERMANY](#)
[INDIA](#) [INDONESIA](#) [LAO PDR](#)
[MALAYSIA](#) [SINGAPORE](#)
[THAILAND](#)

DISCIPLINES
[DANCE](#) [FESTIVALS](#) [THEATRE](#)

theatre festival

Now |



Our Roots Right Now Research Forum & Festival of Thai/ASEAN Contemporary Theatre will be held 19 – 28 January 2013 at Sodsai Pantomkomol Centre for Dramatic Arts, Chulalongkorn University, Bangkok.

Dance and theatre fans will be especially delighted. **33 performances from Cambodia, India, Indonesia, Laos, Malaysia, Singapore and Thailand** are on the program throughout the 10 days. For example, Pichet Klunchun Dance Company will stage the Thailand premiere of “Tam Kai”, adapted from “Lilit Phra Lor”; Nang Yai Wat Ban Don troupe will present a new version of “Yok Rop” episode of “Ramakien”, seen last October at “da:ns festival 2012” at the Esplanade, Singapore. Also from the island state is the recipient of National Arts Council’s Young Artist Award Daniel K’s “Q&A”, a contemporary performance devised from an online survey. Another young dance artist to watch is Sujata Goel whose solo performance “Dancing Girl” has thrilled audiences in India. The festival’s closer is “Fire, Fire, Fire”, produced by the Goethe Instut’s Tanzconnexions project which has been bridging contemporary dance in Europe and Asia-Pacific. Three internationally acclaimed choreographers—namely Sophiline Cheam Shapiro (Cambodia), Eko Supriyanto (Indonesia) and Pichet Klunchun (Thailand)--have been commissioned to create new works based on the same episode of Indian epic *Ramayana*. In the mornings and afternoons, the public can join workshops (free admission; early registration required) by masters like Danny Yung and Ke Jun (China), Agnes Dakudao Locsin (Philippines), Joseph Gonzales (Malaysia), Fred Frumberg and Amrita Performing Arts (Cambodia), I Wayan Dibia (Indonesia), Waewdow Sirisook (Chiang Mai) and Thummanit Nikomrat (Nakhon Si Thammarat). **DOWNLOAD [full programme](#)** This highly anticipated academic and cultural event has been made possible with the kind support from the university’s Academic Affairs Division, ASEAN Studies Institute and Maha Chakri

Sirindhorn Foundation for the Faculty of Arts as well as the Thailand Research Fund (TRF). *Image: Fire Fire Fire by Pichet Klunchun, Sophiline Cheam Shapiro and Eko Supriyanto*

Similar content

POSTED ON
26 JUN 2013

Kuala Lumpur | 8th International Dance Festival Tari '13



POSTED ON
13 MAR 2012

At home and abroad | The Khmer Arts Ensemble



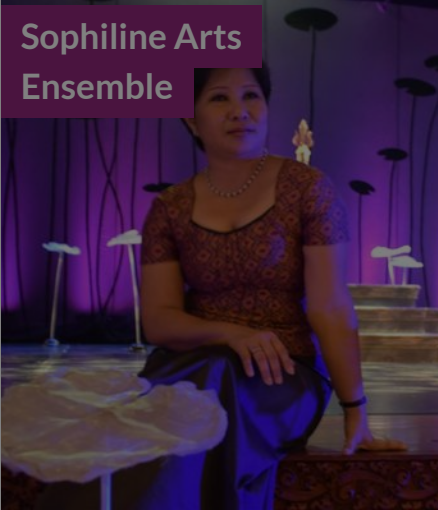
POSTED ON
23 DEC 2010

Dancing in the Graey: A Festival of Asian Dance in Singapore



POSTED ON
03 OCT 2018

Sophiline Arts Ensemble



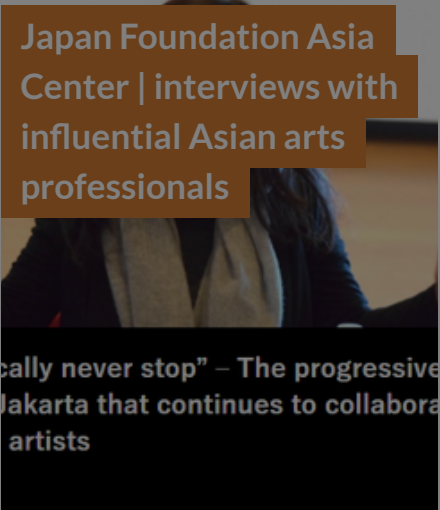
POSTED ON
29 OCT 2009

Regional Dance Summit, Jakarta August 2009



POSTED ON
01 JUN 2016

Japan Foundation Asia Center | interviews with influential Asian arts professionals



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

