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On the occasion of completing 60 years of Indo-German diplomatic relations, a fifteen-month collaborative celebration titled "Germany and India 2011-2012: Infinite Opportunities" is underway in India from September 2011 till January 2013. With a thematic focus on "StadtRäume – CitySpaces", this programme series across India will broach the implications of rapid urbanisation and challenges posed by the fast changes in cities of both countries today. Issues like mobility, energy, sustainable city development, architecture, cultural spaces, education and urban art will be prominently featured touching genres such as performing and visual arts, science, education, technology and business, etc. The centrepiece of the project is the "Mobile Space", a set of modern multi-purpose pavilions, designed especially for the Year of Germany in India by renowned German artist Markus Heinsdorff. The pavilions combine state of the art steel and textile technologies from both countries. The "Mobile Space" will be set up between April 2012 to January 2013 starting with Mumbai and moving across Bangalore, Chennai, Delhi and Pune and will host interactive presentations by various German corporations and organisations on topics and solutions related to "StadtRäume – CitySpaces"



Follow the programme on the extensive **Events Calendar**. The project is

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being initiated by the following partners: The German Federal Foreign Office, the Asia-Pacific Committee of German Business (APA), the German Federal Ministry of Education and Research and the Goethe-Institut. The project is managed by the Goethe-Institut / Max Mueller Bhavan New Delhi. Amongst the corporate partners of the project are companies such as Bajaj Allianz, BASF, Bosch, Deutsche Bank and Siemens. *Image: Mobile Space* - the set of pavilions consists of six differently shaped modules creating a unique temporary festival venue.

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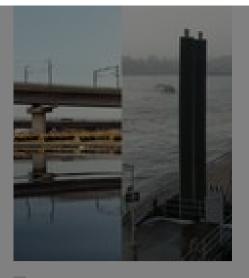
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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