

The London Festival of Photography is an international festival exploring the best of contemporary and historic visual storytelling and providing a global platform for photographic practice and learning. In June 2012, London's most celebrated venues (Museum of London, British Library, British Museum, Tate Modern, the V&A and more...) will play host to a world-class, city-wide celebration of photography as the London Festival of Photography returns for its second year. Encompassing street, documentary and conceptual photography, the festival includes <u>18 exhibitions</u> and <u>40 satellite events</u> including workshops, talks and screenings. Exhibitions will vary in style and format, presenting a comprehensive mixture of disciplines with work from both established and emerging photographers. Content will be curated around the theme, <u>Inside Out: Reflections on the Public and the Private</u>. Topics will include:

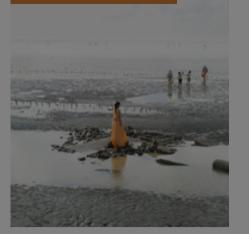
- photography as a means to reflect not only the external world but also the inner self of the image maker
- the social media revolution and how it has overturned our ideas of personal privacy
- the changing boundaries of public and private land, what this means for personal freedoms and
 - the ways in which people inhabit these opposing spaces
- the effects and ethics of putting a very private photographic image on public display
- censorship of images
- the democratisation of visual journalism and how the public have become mass purveyors of information

The festival opens to the public on **1 June 2012** (many exhibitions are open during the Queen's Diamond Jubilee bank holiday weekend 2, 3, 4 & 5 June). Press events and private views will take place on **31 May 2012**. *Source: London Festival of Photography*

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