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Based on the experience in operating past biennales, the 9th Shanghai Biennale 2012 continues its local experience to face the global situation and cultural attitudes. The Biennale is on until 31 December on the theme of Reactivation.

The 9th Shanghai Biennale is the inaugural show for Shanghai Contemporary Art Museum housed in a restored industrial building that used to be a thermal power plant. This marks a new beginning for the Shanghai Biennale in its 16 years of history. **CHIEF CURATOR:** Qiu Zhijie is a professor at the School of Inter-media Art of China Art Academy, the Director of Total Art Studio and member of the supervisor team in the Art and Social Thoughts Institute. As an active artist, Qiu's artworks take a variety of forms such as calligraphy, painting, photography, video, installation and theater and have been shown a large number of art museums across the world. His works are collected by individual and institutional collectors home and abroad. His solo exhibitions are held in art museums such as Haus of World Culture in Berlin 2009, Ullens Contemporary Art Center in Beijing in 2009 and Zendai Museum of Modern Art in Shanghai in 2008. He participated in exhibitions such as the 53rd Venice Biennale, 25th Sao Paulo Biennale and "New Art in China, Post-1989" **The three co-curators come from Germany (Boris Groys), Costa Rica (Jens Hoffmann) and China (Johnson Chang).** Check out images of some of the [City Pavilions](#)

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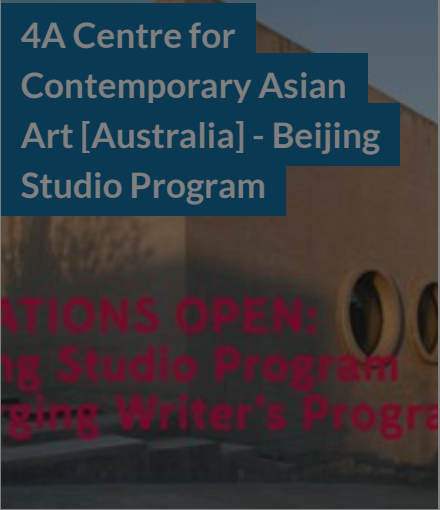
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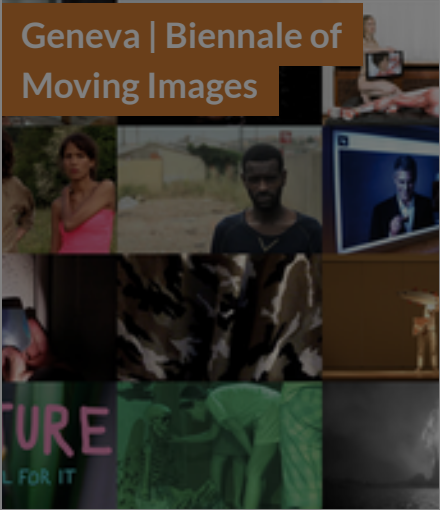
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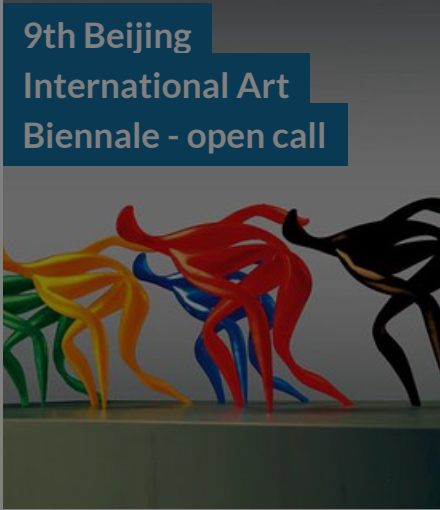
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