

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.SINGAPOREARTSFEST.ORG](http://www.singaporeartsfest.org)

COUNTRY
[SINGAPORE](#)

DISCIPLINES
[DANCE](#) [FESTIVALS](#) [MUSIC](#)
[PERFORMING ARTS](#) [VISUAL ARTS](#)



[caption id="attachment_8615" align="alignright" width="420" caption="Javanese Moonlight Intertwined"][/caption] The Singapore Arts Festival 2011 will reconnect with you through memories, histories and places long forgotten. On the theme of ***I Want to Remember***, it runs from May 13 - June 5. Told through sights and sounds, ***I Want to Remember*** engages in a past that redefines the way we look at the present even as we race toward the future. Curatorial threads running through the 2011 festival are:

- Dance Greats
- Histories
- Lost Languages and Memories
- Personal Memories
- Sites.Sights.Sounds

Performances and events in Dance Greats remember important dance makers Pina Bausch and Kazuo Ohno. The Acapella Mataraman, a group of acapella musician-actors from Indonesia who reconstruct Javanese gamelan and traditional Indonesian music into a new and exciting form, perform in *Javanese Moonlight Intertwined*. Rimini Protokoll from Germany bring their acclaimed production *Radio Muezzin* to Asia after its extensive tour in Europe. As an Associated Event of the Singapore Arts Festival, the Asia-Europe Foundation is holding a public event entitled “**Serving Artists Serves the Public**”. This will be held at LASALLE College of the Arts on **20 May from 5pm to 7pm**. It will include a keynote lecture by European cultural expert Gerard Mortier which will be followed by a panel discussion with local and international speakers. The public event is held as a conclusion to the Atelier for Young Festival Managers, an initiative of the European Festivals Association, and is a great opportunity to discuss the role of arts in society within the atmosphere of the Singapore Arts Festival.. The event is free but you need to register now at http://asef.org/index.php?option=com_project&task=view&id=698 or by emailing [claire.wilson \[at\] asef.org](mailto:claire.wilson@asef.org)

Similar content

POSTED ON
15 DEC 2010

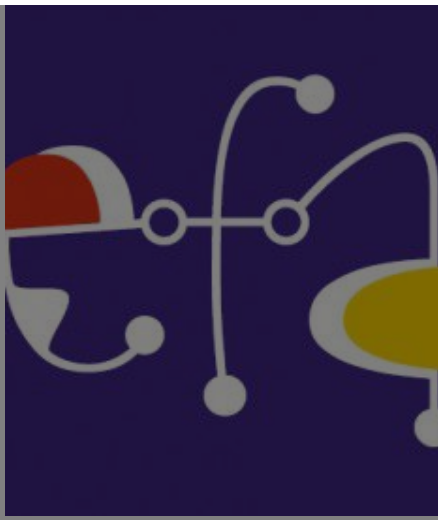
ASEF supports the
Atelier for Young
Festival Managers

POSTED ON
06 MAY 2011

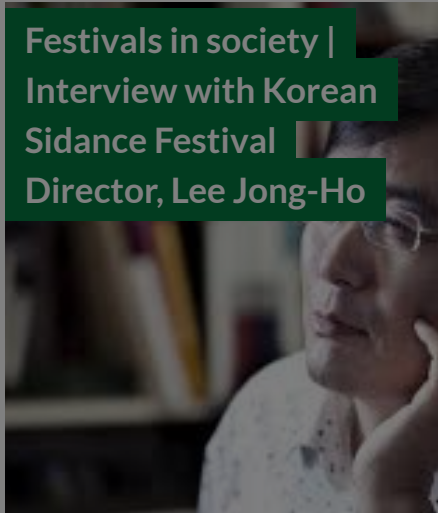
Serving Artists Serves
the Public

POSTED ON
16 JUN 2011

Connecting the next
generation of festival
directors



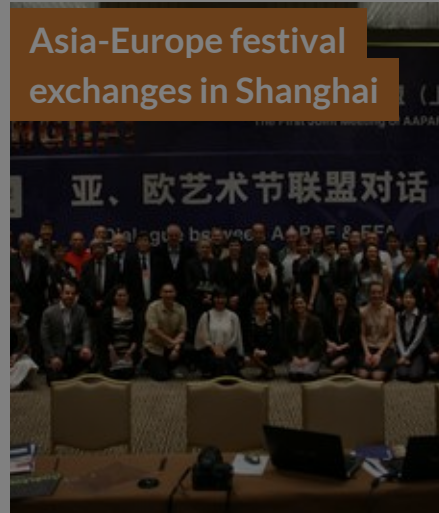
POSTED ON
13 JUL 2011



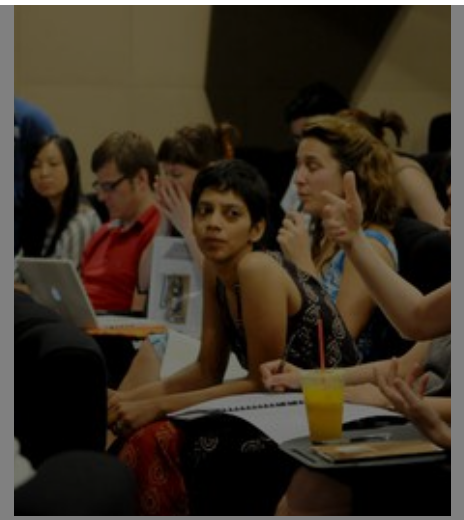
Festivals in society |
Interview with Korean
Sidance Festival
Director, Lee Jong-Ho



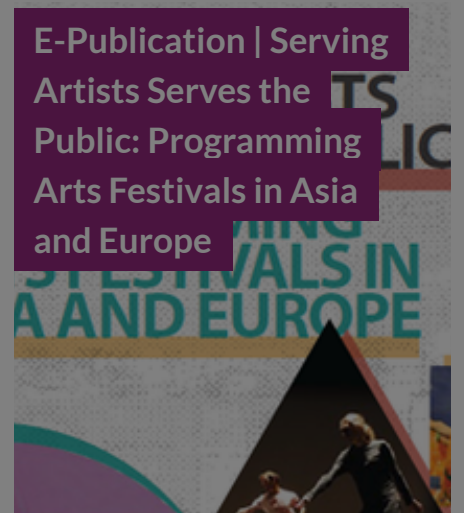
POSTED ON
08 NOV 2010



Asia-Europe festival
exchanges in Shanghai



POSTED ON
18 APR 2013



E-Publication | Serving
Artists Serves the
Public: Programming
Arts Festivals in Asia
and Europe

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

