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It's summer festival time in Australia. Sydney Festival (5-27 January) offers a rich programme of around 80 events involving upwards of 1.000 artists from Australia and abroad covering dance, theatre, music, visual arts and cross media.


For the duration of the Festival, Darling Harbour is home to Dutch artist, [Florentijn Hofman](#)'s, giant bobbing artwork [Rubber Duck](#). The Northern Kunqu Opera Theatre from China performs one of the

oldest and most refined styles of Chinese opera and present [The Jade Hairpin](#) and [The Peony Pavilion](#) in an Australian exclusive. From Ireland, dance company Fabulous Beast perform their internationally acclaimed work [Rian](#). At the Powerhouse Museum, [Dutch Profiles](#) features a selection of short documentaries about architects, graphic, product and fashion designers in the Netherlands. Containing interviews with both well-known and upcoming Dutch designers, Dutch Profiles focuses on their conceptual approach, their work process, and the context of their projects. The [4A Centre for Contemporary Asian Art](#) and Carriageworks present renowned Chinese artist Song Dong's powerful installation [Waste Not](#). *Photo: Rubber Duck arrival in Darling Harbour, image courtesy [Newtown graffiti](#) Flickr photostream*

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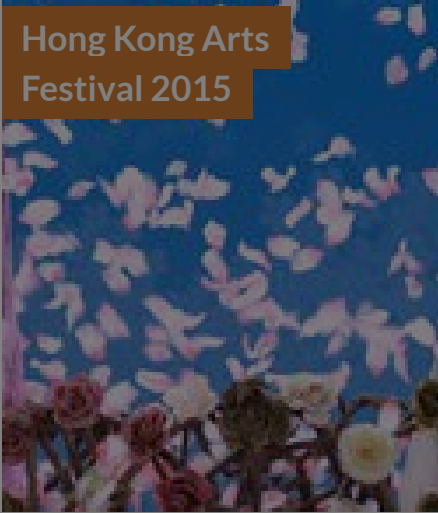
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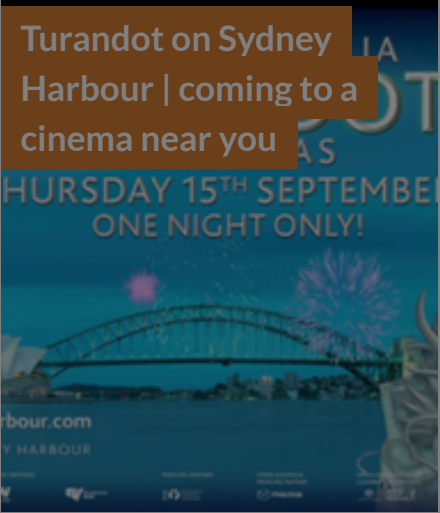
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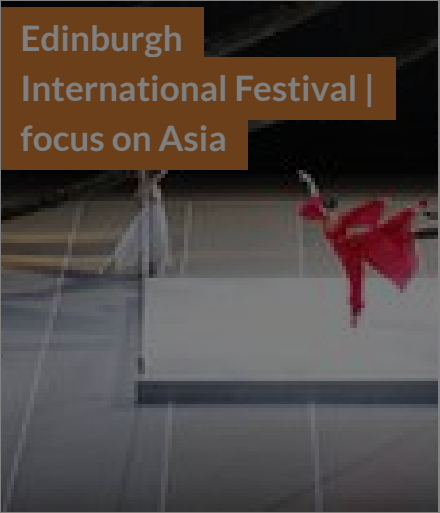
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