

[INSIGHTS](#) > Call for articles on film.culture360.org

BY [VALENTINA RICCARDI](#)
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Call for articles on film.culture360.org



film.culture360.org

The [Asia-Europe Foundation \(ASEF\)](#) and the editorial team of www.culture360.org are inviting potential writers (comprising of **film journalists, filmmakers, film academics, festival programmers, film professionals and film enthusiasts**) from [ASEM countries](#) to submit proposals for articles.

The selected articles will be published on the soon to be re-launched ASEF website dedicated to film between Asia and Europe, www.film.culture360.org.

Articles can have the format of a **report**, an **analysis** or an **essay** on the following topics:

- A selected “**national**” **cinema** in which the contributor will present a background and provide first-hand insider information about the country’s film environment, it’s current state and conditions;
- Cases of **collaboration between ASEM countries**, especially between the Asian and European regions;
- Any other film related topic that is informative, educational and useful to our target visitors.

The aim of these articles is to **improve the understanding of the film ecosystem in Asia and Europe** and to provide insight into the social and cultural context in which films are being made and evaluated.

- Articles should be written in British English with a maximum length of 800 to 1200 words.
- Proposals should be submitted in the form of an outline (short description up to 5 sentences) of the subject together with a short biography/background note **before November 30th 2010**.
- Proposal should be sent by email to [jeremy.segay\(at\)culture360.org](mailto:jeremy.segay(at)culture360.org).

The editorial team of culture360.org will evaluate the proposals and send email confirmation to selected writers **by December 15th 2010**.

The deadline for submission of the articles will be decided by the editorial team at culture360.org together with the selected writers. The writers will receive a financial remuneration of 150 Euros per

article.

All content commissioned for the film.culture360.org website will remain the intellectual property of ASEF.

ASEF reserves the right to alter, remove or perform any other necessary editing to content submitted for use on the film.culture360.org, on grounds deemed necessary by ASEF, including sensitive issues concerning its member-states.

The author will be acknowledged accordingly on the page on which the article will be published.

ASEF should be indemnified against any legal infringement and/or violation of intellectual property rights of third parties by the author, for content commissioned for the film.culture360.org website.

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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