

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

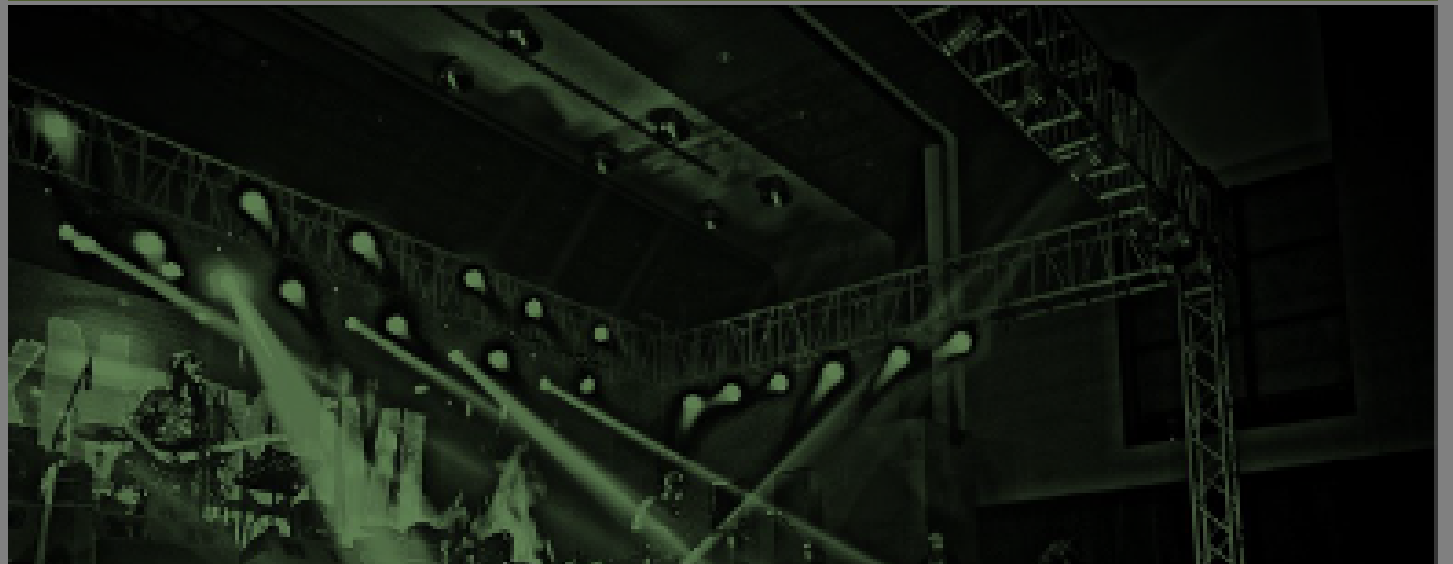
Accept all

COUNTRY
[BANGLADESH](#)

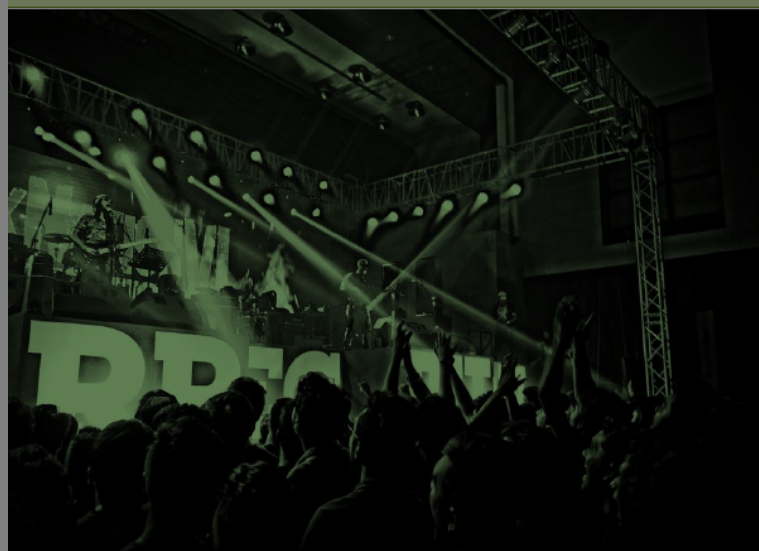
DISCIPLINE
[MUSIC](#)

Tuning into Bangladesh | New report launched!

CONTEMPORARY MUSIC: TUNING INTO BANGLADESH



CONTEMPORARY MUSIC: TUNING INTO BANGLADESH



ASEF culture360 is delighted to present a new report on the **status of contemporary music in Bangladesh**. Commissioned to [Livesquare Ltd.](#) and researched by Ayesha Sabrina ISLAM, [*Contemporary Music: Tuning Into Bangladesh*](#) gives a detailed **overview of the contemporary music industry in the country**, starting from an **historical** background, to the **stakeholders'** analysis, the mapping of current **trends** and finally a set of **recommendations** for change and

improvement.

The purpose of this report is to

(...)offer an entry point to further national, regional and international linking and networking in, on and for a thriving Bangladeshi music scene. The key idea of the report is to provide an overview of the contemporary music scene in Bangladesh for local and international audiences. Throughout the further run of this paper and if not stated otherwise, the notion of music refers therefore to the sector of contemporary music only.

[caption id="attachment_63721" align="aligncenter" width="595"]



Music recent developments[/caption]

The idea of this report is to provide a **consolidated and comprehensive approach** to the music scene in Bangladesh. It follows the topics raised and discussed during the 2015 edition of the [Bangladesh Music Week](#), with the aim of filling the gaps. The conversations with key stakeholders of the industry and consumer research at the *Bangladesh Music Week* have provided the insights and inspiration behind the views share in this paper.

[caption id="attachment_63722" align="aligncenter" width="580"]

Roadmap for change
Artists copyright awareness, consumers caring for protecting their music rights, facilitating payments through online or mobile phones and music listeners' willingness to pay for music are success factors for Bangladeshi music industry to move forward in today's cyber age.
However, as said earlier this cannot happen alone, the following schema shows a way forward that can be implemented:



change[/caption]


The report provides also some *recommendations* for the future of the music scene in Bangladesh. Among others, the importance of **closing the gap between Classical and Contemporary music**, the need for **stronger Government support** to augment collaborations and participation in international music initiatives, and the importance of developing a vibrant music scene and merchandising to develop **sustainable sources of funding for artists**.

Download the **full report for free:** [Contemporary Music Bangladesh](#)

Similar content

POSTED ON
07 AUG 2011

Asia meets Europe in
Edinburgh



POSTED ON
20 APR 2017

In conversation with
Justin Sweeting | Sónar
Hong Kong Festival




POSTED ON
01 AUG 2017

By People / In Cities:
Melbourne



POSTED ON
09 FEB 2017

In conversation with
Vuth Lyno | Sa Sa Art
Projects, Cambodia



POSTED ON
12 DEC 2011

Asia-Europe dialogue
on cultural policy



POSTED ON
18 OCT 2011

culture360.org "maps"
the impressions of the
World Summit



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

