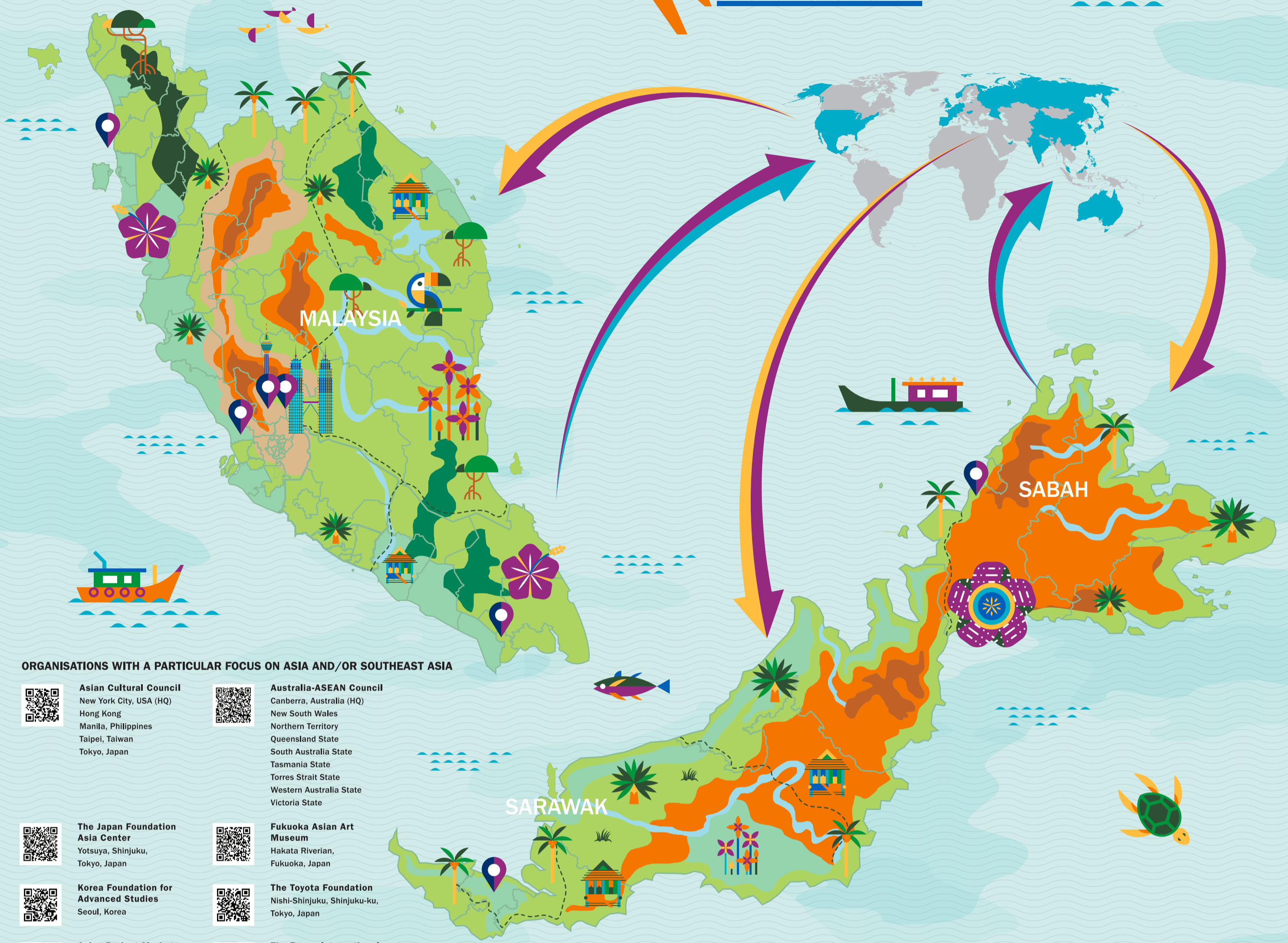
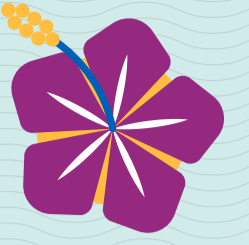




# FUNDING RESOURCES FOR CULTURAL MOBILITY TO AND FROM MALAYSIA



## ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

- |  |  |
|--|--|
| <p><b>Asian Cultural Council</b><br/>New York City, USA (HQ)<br/>Hong Kong<br/>Manila, Philippines<br/>Taipei, Taiwan<br/>Tokyo, Japan</p> | <p><b>Australia-ASEAN Council</b><br/>Canberra, Australia (HQ)<br/>New South Wales<br/>Northern Territory<br/>Queensland State<br/>South Australia State<br/>Tasmania State<br/>Torres Strait State<br/>Western Australia State<br/>Victoria State</p> |
| <p><b>The Japan Foundation Asia Center</b><br/>Yotsuya, Shinjuku,<br/>Tokyo, Japan</p>   | <p><b>Fukuoka Asian Art Museum</b><br/>Hakata Riverian,<br/>Fukuoka, Japan</p>   |
| <p><b>Korea Foundation for Advanced Studies</b><br/>Seoul, Korea</p>   | <p><b>The Toyota Foundation</b><br/>Nishi-Shinjuku, Shinjuku-ku,<br/>Tokyo, Japan</p>  |
| <p><b>Asian Project Market</b><br/>Busan, Korea<br/>Seoul, Korea</p>   | <p><b>The Busan International Film Festival</b><br/>Busan, Korea</p>   |

## ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

- |   |  |  |   |   |   |
|---|--|--|---|---|---|
| <p><b>Fundação Oriente</b><br/>Lisboa, Portugal</p>   | <p><b>Borak Arts Series</b><br/>Kuala Lumpur, Malaysia</p>   | <p><b>Goethe- Institut</b><br/>Munich, Germany (HQ)<br/>Kuala Lumpur, Malaysia</p>                                 | <p><b>Artist's Contacts</b><br/>Stuttgart, Germany<br/>Berlin, Germany</p>                | <p><b>International Committee For Museums And Collection Of Modern Art</b><br/>Barcelona, Spain</p> | <p><b>Festival Of 3 Continents</b><br/>Nantes, France</p>               |
| <p><b>Inxo Arts &amp; Cultural Programme</b><br/>Kuala Lumpur, Malaysia</p>                               | <p><b>Think City Grants Programme</b><br/>Penang, Malaysia (HQ)<br/>Kuala Lumpur<br/>Johor Bahru</p>   | <p><b>United Nations Educational, Scientific and Cultural Organization (UNESCO)</b><br/>Paris, France (HQ)</p>     | <p><b>Prince's Claus Funds For Culture And Development</b><br/>Amsterdam, Netherlands</p> | <p><b>International Film Festival Rotterdam</b><br/>Rotterdam, Netherlands</p>                      | <p><b>Sørfjord / The Norwegian South Film Fund</b><br/>Oslo, Norway</p> |
| <p><b>Krishen Jit Astro Fund</b><br/>Kuala Lumpur, Malaysia</p>   | <p><b>The Hai-O Arts &amp; Cultural Sands</b><br/>Klang, Selangor, Malaysia (HQ)</p>   | <p><b>Institute For Foreign Relations</b><br/>Stuttgart, Germany<br/>Berlin, Germany</p>                           | <p><b>Mobility Fund</b><br/>Amsterdam, Netherlands</p>                                    | <p><b>International Documentary Film Festival Amsterdam (IDFA)</b><br/>Amsterdam, Netherlands</p>   | <p><b>Visions Sud Est</b><br/>Entsbaden, Switzerland</p>                |
| <p><b>CENDANA Sponsorships Funding Programme</b><br/>Bandar Damansara Perdana,<br/>Selangor, Malaysia</p> | <p><b>Yayasan Sime Darby (YSD) Sponsorships</b><br/>Petaling Jaya,<br/>Selangor, Malaysia</p>  | <p><b>Internation Coproduction Fund</b><br/>Munich, Germany (HQ)<br/>Kuala Lumpur, Malaysia</p>                    | <p><b>SüdKulturFonds by artlink</b><br/>Bern, Switzerland</p>                             | <p><b>World Cinema Fund</b><br/>Berlin, Germany</p>   | <p><b>Musee du Quali Branly (Residency)</b><br/>Paris, France</p>       |
| <p><b>SEASREP Foundation</b><br/>Manila, Philippines</p>  | <p><b>Guest Performance Tours in Germany by musician from developing or transition countries</b><br/>Munich, Germany (HQ)<br/>Kuala Lumpur, Malaysia</p> | <p><b>Guest Programme For Young Foreign Theatre People</b><br/>Munich, Germany (HQ)<br/>Kuala Lumpur, Malaysia</p> | <p><b>LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS</b><br/>Paris, France</p>                 |   |   |

## ORGANISATIONS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

- |  |  |   |  |  |
|--|--|---|--|--|
| <p><b>Asia-Europe Foundation (ASEF)</b><br/>Singapore</p>  | <p><b>The Commonwealth Foundation</b><br/>London, United Kingdom</p>                 | <p><b>The Abraaj Group</b><br/>Dubai, United Arab</p>   | <p><b>Institut für Auslandsbeziehungen</b><br/>Stuttgart, Germany<br/>Berlin, Germany</p>                              | <p><b>International Educational Institute</b><br/>New York, US (HQ)<br/>Denver, US<br/>Chicago, US<br/>San Francisco, US<br/>Houston, US<br/>Mexico City<br/>Budapest, Hungary<br/>Kyiv, Ukraine<br/>Moscow, Russia<br/>New Delhi, India<br/>Beijing, China<br/>Hanoi, Korea<br/>Bangkok, Thailand</p> |
| <p><b>EU Funded Cultural Diplomacy Platform</b><br/>Brussels, Belgium</p>  | <p><b>Harvard University - South Asia Institute (USA)</b><br/>Cambridge, MA, USA</p> | <p><b>European Audiovisual Entrepreneur (Ties That Bind Asia-Europe Co-Production Workshop)</b><br/>Luxembourg, Belgium</p> | <p><b>U.S. Ambassadors Fund for Cultural Preservation (AFCP) Large Grants Programme</b><br/>Kuala Lumpur, Malaysia</p> |  |
| <p><b>U.S. Ambassadors Fund for Cultural Preservation (AFCP) Small Grants Programme</b><br/>Kuala Lumpur, Malaysia</p> | <p><b>British Council</b><br/>London, United Kingdom (HQ)</p>                        | <p><b>International Film Festival Rotterdam 2019</b><br/>Rotterdam, Netherlands</p>   | <p><b>Pina Bausch Fellowship for Dance and Choreography</b><br/>Germany</p>  |  |

## IN PURSUIT OF SDG16



COMMISSIONED BY:



culture360.ASEF.org

SERIES PARTNER:

on the move

CONTENT PARTNER

