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The 24th Biennale of Sydney, with the theme of Ten Thousand Suns, will be held across various locations in the city from 9 March to 10 June 2024.

A major international art festival and the largest contemporary art event of its kind in Australia, the 24th Biennale of Sydney will be presented at **Art Gallery of New South Wales**, **Artspace**, **Museum of Contemporary Art Australia**, and for the first time at **Chau Chak Wing Museum** at the University of Sydney, **UNSW Galleries** and at the iconic and recently restored **White Bay Power Station**.

With the artistic direction led by Cosmin Costinaș and Inti Guerrero, the 24th Biennale of Sydney proposes celebration as both a method and a source of joy, **inspired by legacies of collective resistance and coming together to thrive in the face of injustice**. With an exhibition of contemporary art at its core, the event draws from multiple histories, voices and perspectives, to explore connected thematic threads, from the celebration of the resurgence of First Nations technologies and knowledges, the history of Islam in Australia, to Queer resilience, and the international expression of Carnivale. The programme also explores the atomic era, a concentrated time of climate alteration through human exploitation, within the context of today's moment of climate emergency and a refusal to concede to an apocalyptic vision of the future.

Marking the Biennale of Sydney's 50th anniversary year, the 2024 edition **challenges Western fatalistic constructions of the apocalypse and embraces a hopeful outlook around a possible future lived in joy, produced in common and shared widely**.

The 2024 edition will feature **88 artists and collectives from 47 countries** including **Australia, Indonesia, Brazil, Ukraine, United States of America, United Kingdom, Mexico,**

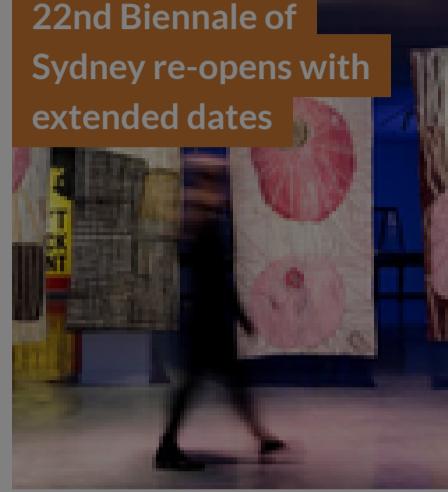
Aotearoa New Zealand, India, Japan and more.

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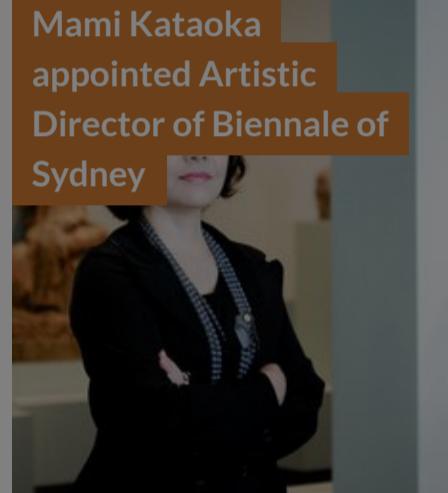
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