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Indian photography focus



From 21 to


25 September, three talented young Indian photographers are visiting The Netherlands as part of the **DutchCulture – New Cultural Horizon India** project to strengthen cultural ties between The Netherlands and India. Photographers Mansi Thapliyal, Karthik Subramanian and Soham Gupta and their work is presented during Unseen Photo Fair & Festival to focus on the contemporary photography scene in India. On **Friday 23 September**, during the **Unseen Photo Fair & Festival**, work of the three talents will be shown by Iona Fergusson and Tanvi Mishra of the Delhi Photo Festival, the biggest international photo fair in India. [caption id="attachment_60621" align="aligncenter" width="620"] **Photography by Mahesh Shantaram from the series Matrimania** Photography by Mahesh Shantaram from the series Matrimania[/caption] Fergusson and Mishra will also give an overview of the last 25 years of emerging and established practitioners as well as institutions, galleries, festivals and collectives that are shaping the discourse in India today. The easy accessibility of digital formats as well as the effortless exchange of ideas via Internet have both impacted the photographic practice in notable ways. The current photographic landscape in India is a far cry from the exoticism

that surrounded images associated with India in the past. This event is part of the **DutchCulture – New Cultural Horizon India project** and is organized in cooperation with the **[Unseen Photo Fair & Festival](#)**.
Unseen Photo Fair runs: 23-25 September 2016 **Unseen Photo Festival runs: 16-25 September 2016**
Top Image: 18 ‘tiger widows’ (women who’ve lost their husbands to a tiger) in a fishing community in the Sundarbans Delta in India. This delta is the most densely populated Tiger reserve in the world. Every year around 100 people lose their lives to the tigers throughout the Sundarbans. From Tigerland. A reportage by Karthik Subramanian. Positive Magazin 2010

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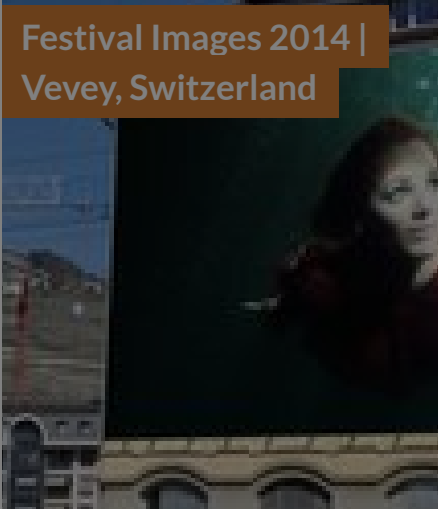
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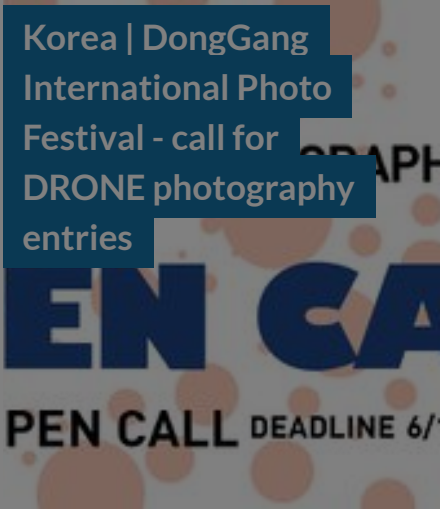
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