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**Biennale Jogja XI / Equator # 1**, is the first in a series of five international biennales to take place in Yogyakarta, Indonesia. The geographical point of reference for these Biennales is countries that are located near the equator ( 23.27° north and south of it) and the series will see Indonesia's cultural engagement with the participating countries. **Shadow Lines**, the first edition, will have forty artists from Indonesia and India collaborating in the exhibition that opens on 26 November 2011. **Shadow Lines** suggests imaginary lines that draw people together and pull them apart; it also refers to geo-political borders and the creation of modern states in South Asia. **Curated by Alia Swastika (Indonesia) and Suman Gopinath (India)**, the Biennale, with its overarching theme of 'religiosity, spirituality and belief' will attempt to present ways in which artists from the two countries address and interpret their contemporary conditions, informed by their personal experiences, as also by the political structures of the countries they live in. **Participating artists include:** Atul Dodiya, Archana Hande, Anita Dube, Amar Kanwar, N S Harsha, Prabhavati Meppayil, Sreshta Rit Premnath, Pushpamala N, Riyaz Komu, K.P Reji, Sheela Gowda, Shilpa Gupta, Sheba Chhachhi, Sakshi Gupta, Valsan Koorma Kollari, Setu Legi, Krisna Murti, Jompet Kuswidananto, Arahmaiani, Wedhar Riyadi, Andy Dewantoro, Christine Ay Tjoe, Paul Kadarisman, Albert Yonathan, Akiq AW, Ariadhitya Pramuhendra, Iswanto Hartono, Wimo Ambala Bayang, Tromarama, Octora, Theresia Agustina, Titarubi, RE Hartanto, Nurdian Ichsan, Wiyoga Muhardanto, Erika Ernawan, Melati Suryodarmo, Made Wianta, Arya Panjalu / Sarah Nuytemans, Ruangrupa. Read [Universes-in-Universe article](#)

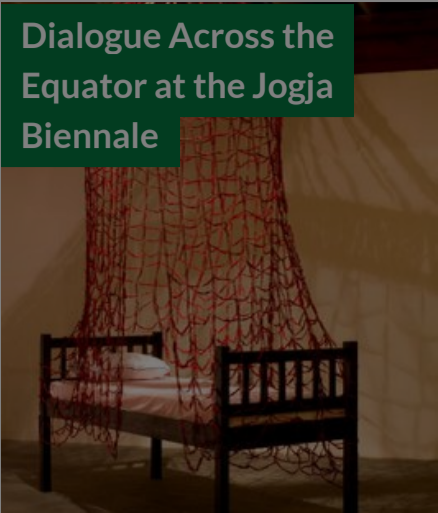
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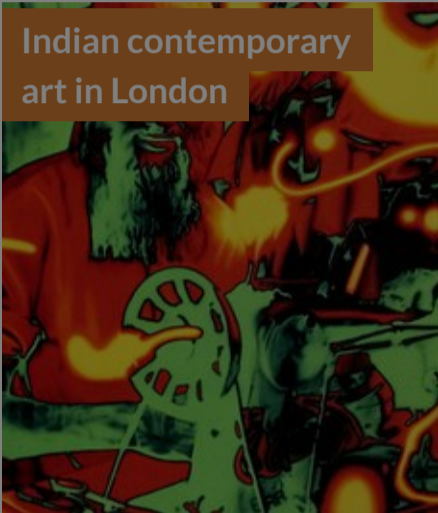


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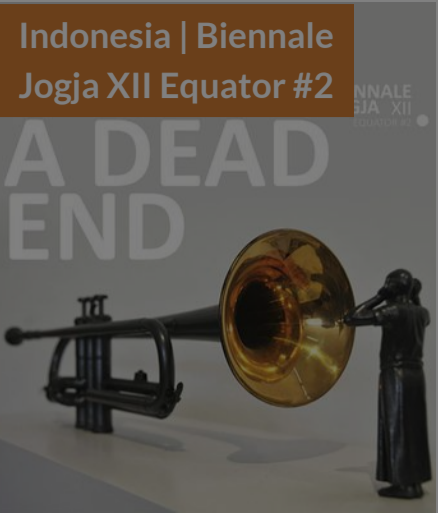
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