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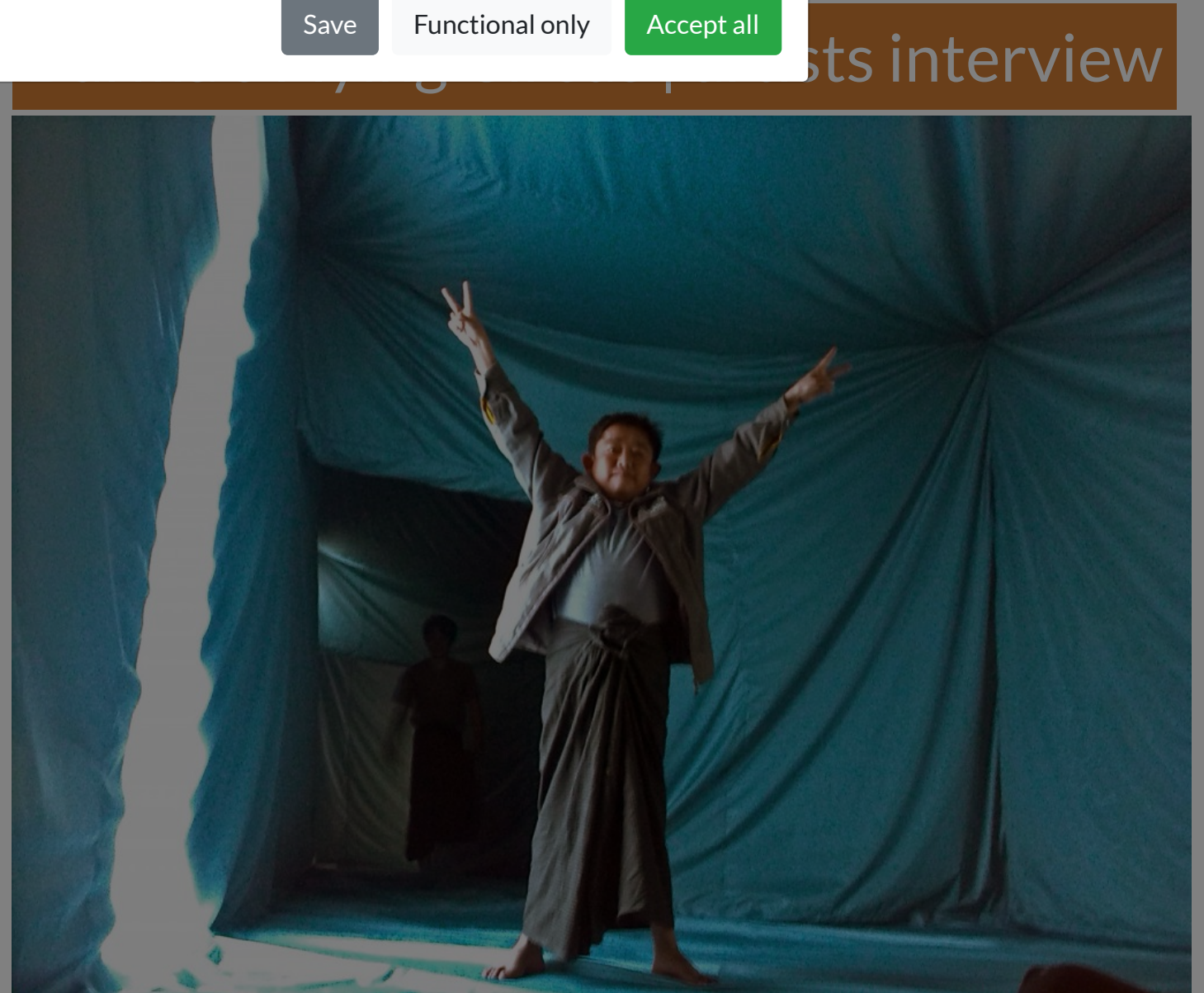
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Art Radar Asia publishes [an interview with Burma's Flying Circus](#). Husband and wife art duo, Tun Win Aung and Wah Nu, are shaking up Burma's countryside with their itinerant art and museum projects. They describe what life is like for Burma's artists and the ideas behind their work.

[Husband Tun Win Aung \(b. 1975\) and wife Wah Nu \(b. 1977\)](#) live and work in Yangon, Burma (also known as Myanmar). They met at university, graduating from the University of Culture, Yangon, in 1998. Individually, Tun Win Aung creates multimedia installations and performances, drawing upon local histories, and Wah Nu paints colourful dreamscapes and creates symbolic video works.

Collectively, they work under the name [Flying Circus](#), a name provided by Singapore artist [Ong Keng Sen](#). As Flying Circus, they create small-scale exhibition models to mimic what an installation of their artworks in a museum would look like. The simulacra is a means to create work in the face of a lack of exhibition opportunities to show them.

Tun Win Aung and Wah Nu have exhibited widely, both as individual artists and as Flying Circus. Exhibitions include the 4th [Guangzhou Triennial](#) in China (2011); the 6th [Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery](#) in Australia (2009-2010); the 11th [Asian Art Biennale](#) in Bangladesh (2004); and the 2nd and 3rd [Fukuoka Asian Art Triennales](#) in Japan (2002 and 2005).

The duo initiated "[Art & Museum Project](#)" in 2010 as a way to introduce the concepts of art, exhibitions and museums to the Burmese who live outside of Yangon or Mandalay and have had little or no

and museums to the Burmese who live outside of Yangon or Mandalay and have had little or no exposure to art. Wishing to share their knowledge about contemporary art with those who live in the countryside, Tun Win Aung and Wah Nu construct temporary museums, typically made of plastic sheeting for the walls, and hang photographs, paintings and objects like toys.

In this [interview with Art Radar](#), Tun Win Aung and Wah Nu discuss their art ideas and projects

Image: Tun Win Aung and Wah Nu, ‘Museum Project #5: Mingon Museum of Contemporary Art,’ work in progress, 2012-2013. Marlar Art Center / Phyoe Kyi Art Workshop, Mingun, Sagaing, Myanmar. Soft sculpture: Min Thein Sung, ‘Another Realm (Gun),’ 2012-13, cloth, 2.82 x 14.02 x 3.36 cm. Photo: Phyoe Kyi. Image courtesy the artists.

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