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## spaces in Seoul and China

## temporary



 **pompidoumalaga** The Centre Pompidou in Paris plans to open a temporary exhibition space in Seoul next year, and another in China in 2018, according to a report by Vincent Noce in the [Art Newspaper](#). The spaces will be dubbed “Centre Pompidou,” followed by the name of the host city. The first such venture, Centre Pompidou Málaga, opened in Spain in March 2015 and drew 200,000 visitors in its first year.

The museum charges each host city an annual fee of around €1.5 million, or about \$1.7 million, for erecting a Pompidou location there. All costs related to the initiative are shouldered by local partners, with contracts for a temporary Pompidou space running for five years.

**Centre Pompidou Seoul** is scheduled to open in the first half of 2017 and another space in **China** likely will follow by 2018, but further details are not available due to worries of a similar fallout to that which came after a premature announcement by the French culture ministry of a Pompidou outpost for Shanghai in 2007, which apparently so perturbed the Chinese government that the deal subsequently fell through. The French President François Hollande discussed the project during his visit to South Korea last November, accompanied by the Pompidou’s head, Serge Lasvignes.

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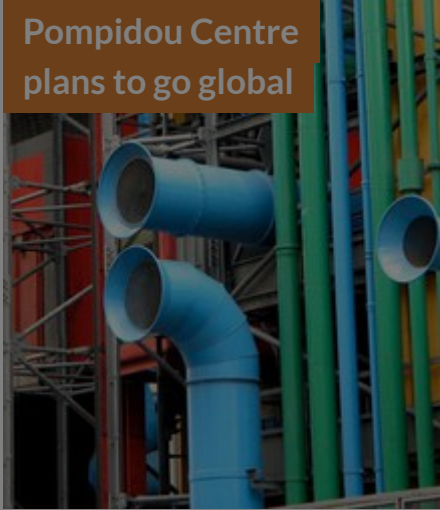
*Image: Centre Pompidou Malaga*

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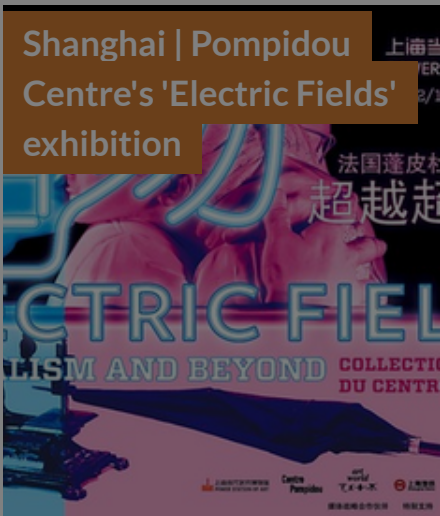
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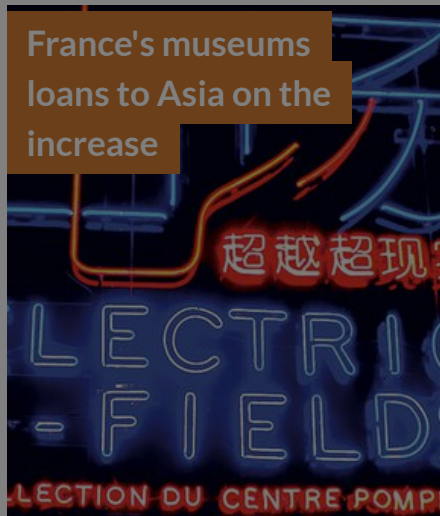


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