

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.DHAKADOCCLAB.ORG/](https://www.dhakadoclab.org/)

COUNTRY
[BANGLADESH](#)

THEMES
[CREATIVE INDUSTRIES](#)
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINES
[FESTIVALS FILM](#)

DocLab 2022

hip | Dhaka



[Dhaka DocLab 2022](#) will take place from **22-27 August 2022** in hybrid format online and onsite in Dhaka, Bangladesh.

Dhaka DocLab is the pioneer platform for pitching and mentoring of documentary filmmakers. It organises annual event of pitching for South Asian documentary filmmakers and workshops, masterclasses, seminars for documentary filmmakers of Bangladesh.

The 2022 edition includes a mentoring workshop onsite on **22 to 25 August 2022** and a virtual pitching sessions on **26 to 27 August 2022**. In this 6th edition, the forum will have four different categories for the workshop, pitching, and one on one meeting sessions. The categories are: **South Asian Projects, Asia-Pacific Projects, Projects at Work in Progress stage & Climate Stories**.

Dhaka DocLab 2022

Selected Projects
South Asian Category

Serial No	Project Name	Participant Name	Country
1	How little do we know about Birds	Anirban Dutta	India
2	Faded Soul	S M Monowar Jahan	Bangladesh
3	Prabha	Vinita Negi	India
4	Insights of Relation	Jaganmoy Paul	Bangladesh
5	Himalayan Shepherd	Avash Rijal	Nepal
6	Pankouri	Jafer Mohammed	Bangladesh
7	Daosrigwba Nagirdwng Ang	Pinky Roy Chowdhury	India
8	Fair Home, Fairy Tales	Sourav Sarangi	India
9	Bitter Brew	Nipunika Fernando	Sri Lanka
10	Re-Inkaranation	Bobo Khurajam	India
11	My Mother Can Sing, But She Doesn't	Laboni Ashrafi	Bangladesh
12	Sundorbener Seema	Shankhajeet Biswas	India
13	Mind your language	Anitha Gomathy	India

SOUTH ASIA

Dhaka DocLab 2022

Selected Projects
Asia Pacific Category

Serial No	Project Name	Participant Name	Country
1	Guardians of the River	Lachlam McLeod and Velalu Alia-Unsworth	New Zealand Australia
2	I Thought Jesus Was Korean?	Elina Osborne	New Zealand
3	Tying the Knot	Chona Mangalindan	Philippines

ASIA PACIFIC

Dhaka DocLab 2022

Selected Projects
Rough Cut / Work in Progress Category

Serial No	Name of Project	Name of Participant	Country
1	Our Daughters	Tahrima Khan	Bangladesh
2	I Am Not Home	Naveen Pun	India
3	Rohingya Boy	Tim Bateman	Australia
4	Ghost Boat	Tanim Yousuf/ Kausar Halder	Bangladesh
5	Singing for Silence	Xingxing Zhang Jia Zhao	China

ROUGH CUT

Dhaka DocLab 2022

Selected Projects
Climate Stories Category

Serial No	Name of Project	Name of Participant	Country
1	Our Home, the Sea (Adra Ni, Y Mdr)	Mared Rees	Wales
2	She Sells Shellfish (Menywody Mdr a Molygaid)	Lily Tiger Tonkin Wells	Wales
3	Doprujhiri	Asma Beethe	Bangladesh
4	Latika	Samsul Islam Shopoon	Bangladesh

CLIMATE STORIES

The event will also involve renowned and talented filmmakers, film teachers, and producers worldwide as workshop tutors such as:

- KriStine Ann Skaret, Producer (Norway)
- Karolina Lidin, Executive Producer (UK)
- Audrius Stonys, Director & Filmmaker (Lithuania)
- John Webster, Filmmaker & Producer (Finland)
- Sean McAllister (UK)
- Albert Elings, Documentary Filmmaker & Editor (Denmark)
- Nilotpall Majumdar, Filmmaker, Teacher/President, Documentary Resources Initiative (India).

For more information regarding the festival visit: www.dhakadoclab.org/

ASEF culture360 is delighted to be the Media Partner of Dhaka Doclab 2022. For more updates on culture360 [Media Partnerships](#) events follow us on [Instagram](#).

Similar content

POSTED ON
27 APR 2022

culture360 Media Partnership | Dhaka DocLab 2022

POSTED ON
05 MAY 2023

Dhaka DocLab 2023 for Asian documentary filmmakers

POSTED ON
21 MAY 2022

Dhaka Doc Lab

POSTED ON
23 MAR 2022

2022 Media Partnerships

POSTED ON
10 FEB 2022

Full Circle Lab Philippines - call for SE

POSTED ON
19 JAN 2015

Asian Side of the Doc | call for projects + event



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

