

<u>Dhaka DocLab 2022</u> will take place from **22-27 August 2022** in hybrid format online and onsite in Dhaka, Bangladesh.

Dhaka DocLab is the pioneer platform for pitching and mentoring of documentary filmmakers. It organises annual event of pitching for South Asian documentary filmmakers and workshops, masterclasses, seminars for documentary filmmakers of Bangladesh.

The 2022 edition includes a mentoring workshop onsite on **22 to 25 August 2022** and a virtual pitching sessions on **26 to 27 August 2022**. In this 6th edition, the forum will have four different categories for the workshop, pitching, and one on one meeting sessions. The categories are: **South Asian Projects, Asia-Pacific Projects, Projects at Work in Progress stage** & **Climate Stories**.



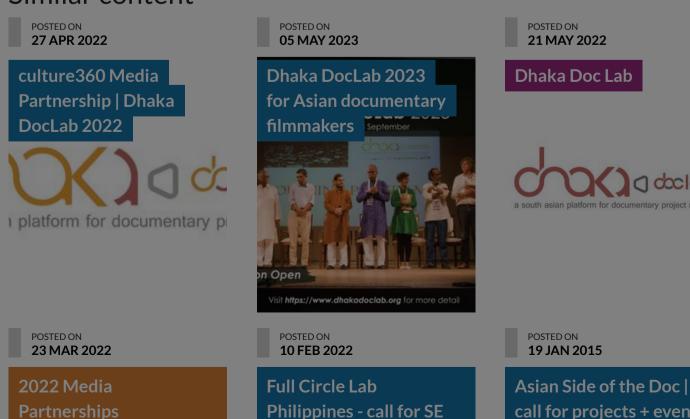
The event will also involve renowned and talented filmmakers, film teachers, and producers worldwide as workshop tutors such as:

- KriStine Ann Skaret, Producer (Norway)
- Karolina Lidin, Executive Producer (UK)
- Audrius Stonys, Director & Filmmaker (Lithuania)
- John Webster, Filmmaker & Producer (Finland)
- Sean McAllister (UK)
- Albert Elings, Documentary Filmmaker & Editor (Denmark)
- Nilotpal Majumdar, Filmmaker, Teacher/President, Documentary Resources Initiative (India).

For more information regarding the festival visit: <a href="www.dhakadoclab.org/">www.dhakadoclab.org/</a>

ASEF culture 360 is delighted to be the Media Partner of Dhaka Doclab 2022. For more updates on culture 360 Media Partnerships events follow us on Instagram.

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