

Dublin Chinese New Year Festival is delighted to launch a new innovative festival for Dublin. The DCNYF Chinese Film Festival have carefully chosen and will screen twelve movies over six days during the festival. We will launch the festival with the film "Bodyguards and Assassins" on Friday 4th February. We are especially proud to have the World Premiere of "Blood Oath", directed by Stephen Zhin and starring Gong Li on Sunday 13th February. Highlights will also include European premieres, the award-winning films "Ip Man" and "Apart Together"; and Feng Xiaogang's record box-office hit "Aftershock". Animation and documentaries also feature. The venues are the Screen and IFI in Dublin.

Films will also be screened with our partner festivals at the Town Hall Theatre in Galway, on Sunday 6th February, and in Cork, in association with the Confucius Institute UCC. All films are strictly over 18's and membership of film festival is welcome at website.

ANIMATION SEMINAR 2011- Feb 4th 2011. Chinese animators will join Oscar-nominated companies Brown Bag Films and Cartoon Saloon to participate in an Animation Seminar on Friday 4th February, at Dublin City Council's Wood Quay Conference Centre. The Seminar will be an opportunity to look at business practice and the legal aspects of co-production in China, and to nurture contacts that should provide innovative and rewarding opportunities in the years ahead. Ireland and China can together gain a more competitive ground in the fast-growing animation market in China and the rest of the world. To book a place at the animation seminar go to www.eventelephant.com/dcnyfanimationseminar

Similar content

POSTED ON 13 AUG 2010

GZ DOC - Guangzhou **Documentary Film** Festival Irnation บocumenta (广州)国际纪录片 Festival, China

POSTED ON 29 NOV 2007

Chinese cinema looks for tts next generation POSTED ON 06 FEB 2012



POSTED ON 16 JUL 2013



POSTED ON 31 JAN 2019



POSTED ON 19 JUL 2011



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ



