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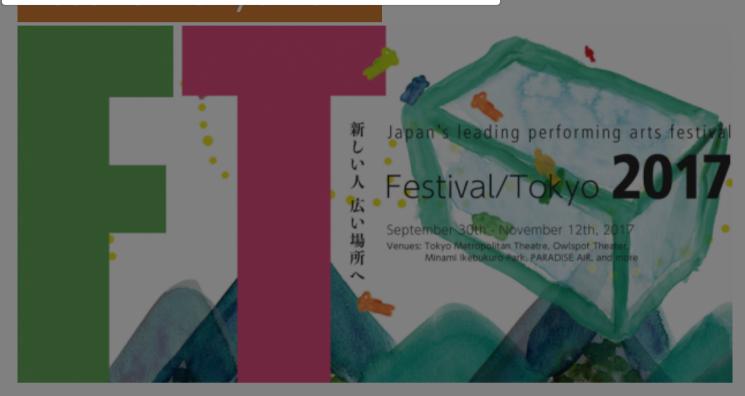
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COUNTRIES CHINA INTERNATIONAL JAPAN

DISCIPLINES FESTIVALS PERFORMING ARTS

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Japan's leading performing arts festival, Festival Tokyo, takes place 30 September - 12 November with an international programme including a strong Asian programme. Every year at Festival/Tokyo, the Asia Series showcases an Asian nation's performing arts and visual art. Asia Series Vol 4 focuses on China, especially the nation's millennial generation born between the 1980s and 2000s. Read more about Asia Series Vol 4: China "Toky Toki Saru" - September 30 & October 1st The Thai dancer and choreographer Pichet Klunchun fuses the philosophy of traditional mask performance with contemporary dance. The opening production of Festival/Tokyo 2017 is the premiere of Klunchun's outdoor performance inspired by modern-day Tokyo. The cast of 40 includes professional dancers from Thailand, Indonesia, Cambodia, Hong Kong and Japan as well as 20 people recruited from the general public. The festival organisers publish a Language Guide programme International Festivals as Seen in <u>Criticism Today</u> (Symposium - 9 October) Featuring Japanese and overseas members of the International Association of Theatre Critics (IATC) as guest speakers, this symposium examines the state of festivals abroad as well as the function and status of criticism in various countries, and debates the future of international festivals.

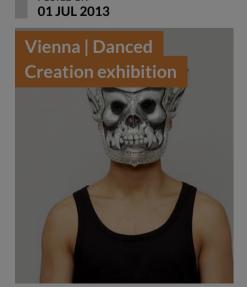
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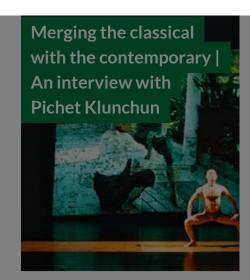
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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