COUNTRY
CHINA

THEMES
HERITAGE   MUSEUMS

Beta Version

[Hong Kong Memory](#)

(HKM) is a multi-media web site that gives free and open access to digitized materials on Hong Kong's history, culture and heritage. The materials include text documents, photographs, posters, sound recordings, motion pictures and videos.

HKM is Hong Kong's response to **UNESCO's Memory of the World Programme** which calls for the preservation of valuable archive holdings and library collections all over the world through digitization to guard against collective amnesia:

> *The United Nations Education, Scientific and Cultural Organization (**UNESCO**) established the Memory of the World Programme in 1992 to promote the preservation of and access to documentary heritage around the world. Since then, many countries have set up Memory programme to protect the countless valuable textual, graphic, audio and audiovisual documents that libraries, archives and museums strive to preserve.*

Objectives

- To preserve Hong Kong's historical and cultural heritage by means of digitization
- To consolidate dispersed sources of local historical and cultural heritage
- To ensure convenient and global access to valuable historical and cultural heritage

Vision

- To share, evoke and articulate Hong Kong people's memories
- To enrich Hong Kong people's sense of place
- To enrich the younger generation's sense of history and enable them to connect with the past and think of the future
- To enrich the world's understanding of Hong Kong by presenting its many different faces
- To facilitate learning – including lifelong learning -- and research at different levels
- To facilitate community participation and enhance the sense of community
- To provide a new paradigm for digital archives/libraries/museums

> *View Asia-Europe Museum Network members from **China**.*
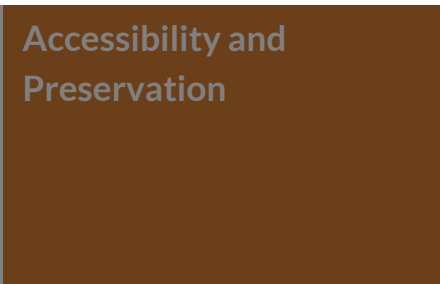
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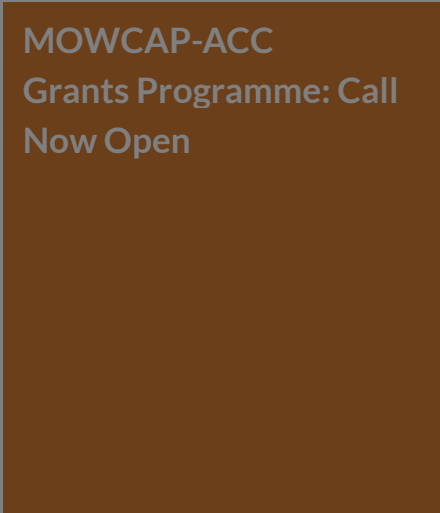UNESCO Memory of the World | Call for Asia-Pacific nominations

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