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the Arts Collaboration Programme



[caption id="attachment_6692" align="alignright" width="432" caption="Mladinsko Theatre, Slovenia to host residency of Ranters Theatre, Melbourne"][/caption]

The **Australia Council for the Arts** and **IETM** international network for contemporary performing arts present a programme of international collaboration relationships between **Australia and Europe** for 2010-2011.

As part of the agreement between the [Australia Council for the Arts](#) and [IETM](#) - the international network for contemporary performing arts, a programme of activities has been developed by Project Director, David Pledger to begin building a **sustainable matrix of relationships between Australia and Europe** by seeding international collaborations via artist-residency programmes, producer placements, inbound projects and a one-off commission.

A number of underlying themes drive the projects:

- acknowledgement of climate change in artistic practice
- an inbound-outbound principle of international exchange
- quality long-term relationships
- the embedding of Australian artists in Europe

Partnerships with a wide variety of artists and organisations in Australia and Europe are featured, including:

- Artistic collaborations
- Producing Producers

- Climate commission
- Expat import

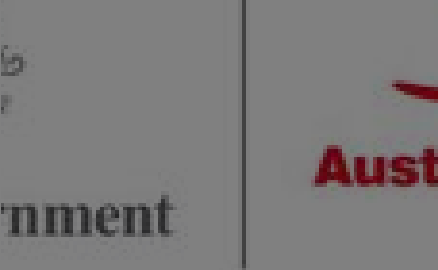
and a special project with [Julie's Bicycle](#), a UK-based broad coalition of music, theatre and scientific experts committed to greening global culture industries, who will work alongside participating artists and producers to assess the carbon footprint of the projects and help develop a standard 'green' rider on which future international activities can be based.

Download more information about the [Australia Council for the Arts - IETM collaboration programme 2010-2011](#)

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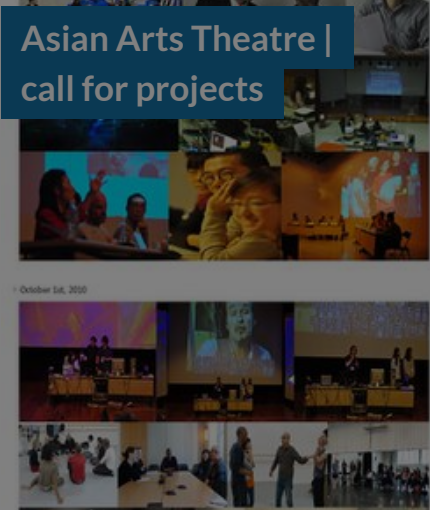
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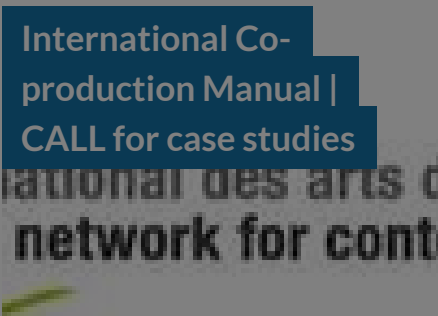
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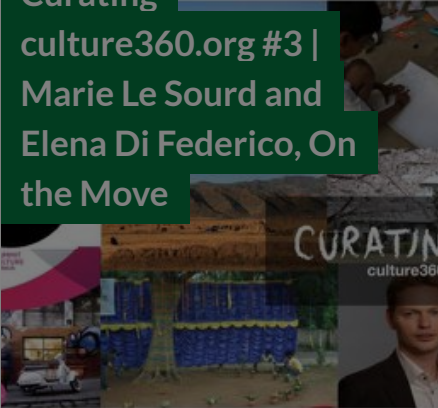
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