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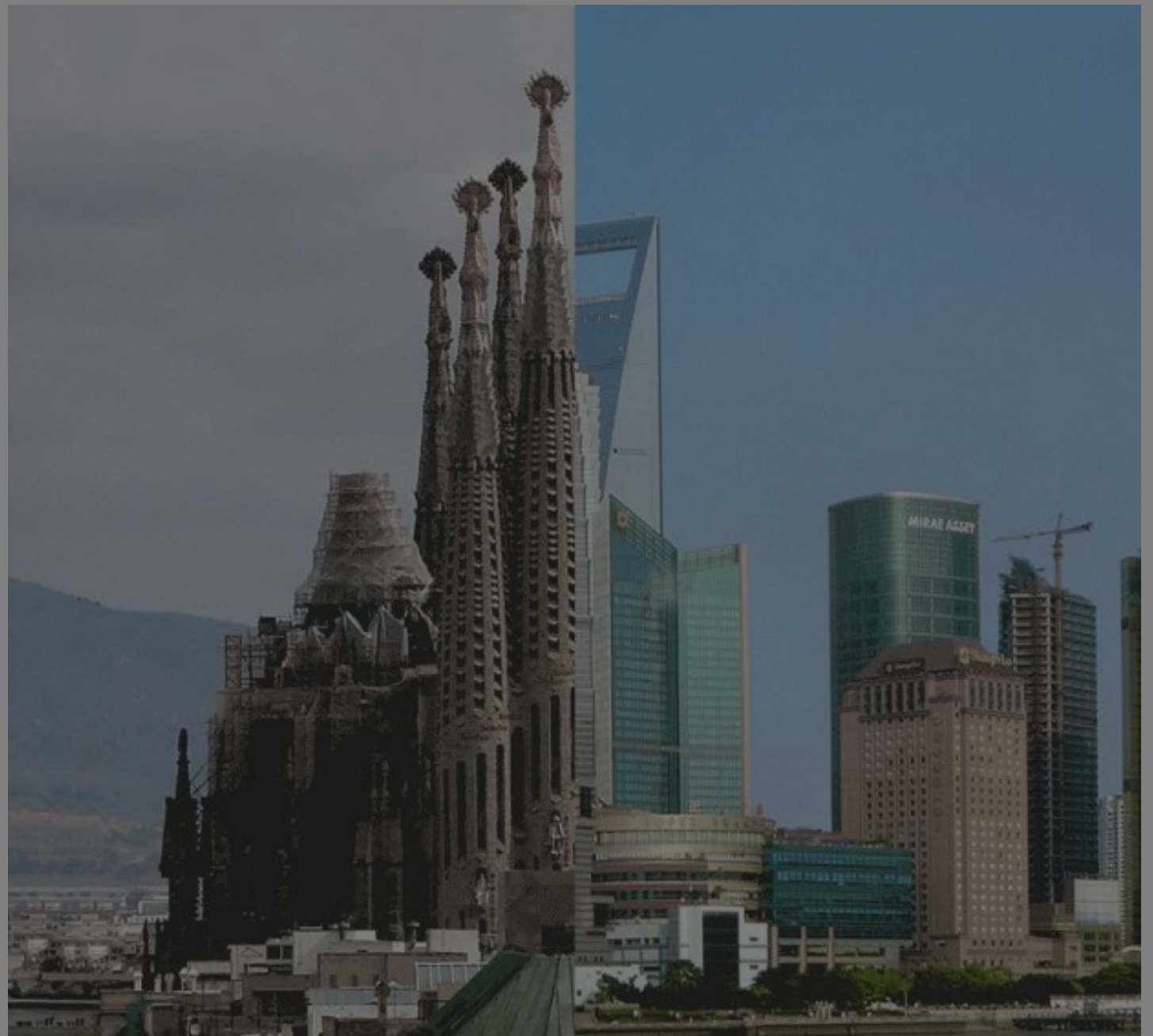
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 **neweurasia**FB At the Asia Culture Center, Gwangju in Korea, the 'Imagining New Eurasia' project presents the exhibition entitled FROM, TO, AND IN BETWEEN: THEATRE OF NETWORKS. Through fictional characters, the Imagining New Eurasia Project's second exhibition visualizes the ambitions, desires, and fantasies that have moved people, materials, knowledge, and capitals across the continent, via the Old Silk Roads, New Silk Roads and other trans-continental routes of Eurasia. **Imagining New Eurasia** is a multi-year project to research and visualize the historical precedents and contemporary reconstructions of the continent as a union of Europe and Asia. It runs: 2016.9.1 – 2017.6.4



For

centuries, Asia and Europe were thought to be separate and distinct. Silk Roads and the like are proof

that the geography of the continent is a unifying force. Today, Eurasia is once again becoming one. Besides the Trans-Siberian Railways, now the New Eurasian Land Bridge connects Lianyungang with Rotterdam to allow shipments of materials from China to Europe. There are more proposals for new railroads and highways between China, India and Southeast Asia, while Russia has even proposed tunnels and bridges across the Bering Strait to North America. Furthermore, there are also many newly built and proposed oil and gas pipelines that will remake the Middle East and Central Asia a land of connections and exchanges, as they were during the old Silk Roads era and beyond. The project imagines new relations between East and West, and a renewed identity for Eurasia. Through a narrative sequence of three distinctive chapters, each with different subjects, Imagining New Eurasia Project will present the importance of cities, networks and territories. In so doing, the project envisions how the movements of commerce, migrations and cultural exchanges could bring about an age of balance, where greater relations and understandings between different societies could help avoid clashes of civilizations. — Kyong Park

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