

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://MGTFUSMPENANG.BLOGSPOT.](http://mgtfusmpenang.blogspot.com)

COUNTRIES
[ASIA](#) [JAPAN](#) [MALAYSIA](#)

THEME
[MUSEUMS](#)

DISCIPLINES
[DESIGN](#) [LITERATURE](#) [MUSIC](#) [NEW](#)
[MEDIA](#) [PERFORMING ARTS](#) [VISUAL](#)
[ARTS](#)



In January and February 2012, Japanese character subculture is showcased through a traveling exhibition at the [Muzium & Galeri Tuanku Fauziah](#), Universiti Sains Malaysia in Penang and the [National Visual Art Gallery](#) in Kuala Lumpur. In recent years, interest in Japanese subculture, particularly in anime and manga, has dramatically increased around the world. What exactly are “characters”? Why do characters appear and become popular? What kind of social reality do they reflect? Focusing on the theme “Japan Kingdom of Characters” this exhibition showcases, through visual images, 3D models, and panels, a number of characters commonly known to various generations of Japanese and Malaysian people. The purpose of this exhibition is to introduce the world of characters in a broader sense and examine their social and cultural impact on Japanese society and beyond. **February 20-March 20, 2012** National Visual Art Gallery, Malaysia (Kuala Lumpur, Malaysia) **January 6, 2011 - February 4, 2012** Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia (Penang, Malaysia) *Source: Japan Foundation*

Similar content

POSTED ON
11 MAY 2010

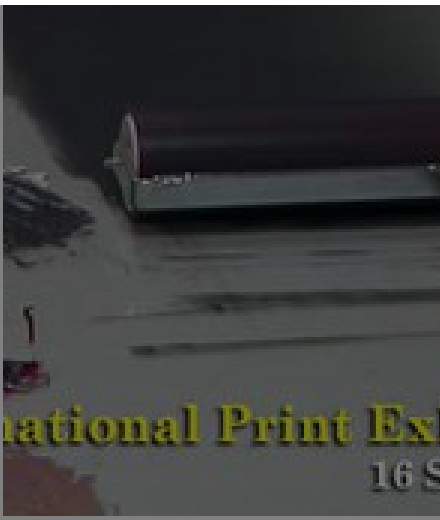
Penang International
Print Exhibition

POSTED ON
18 FEB 2018

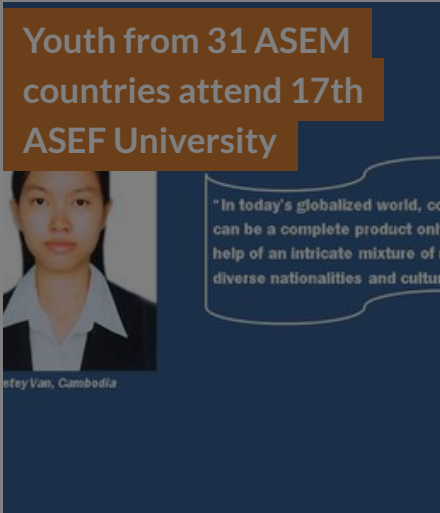
"Perception -
Graduate Examination
Showcase 2018" |
Malaysia

POSTED ON
09 OCT 2016

Muzium & Galeri
Tuanku Fauziah,
Malaysia



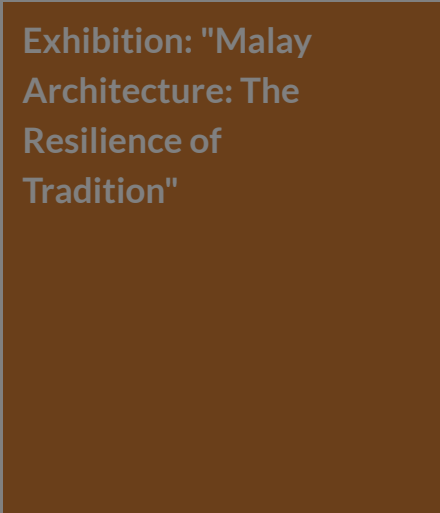
POSTED ON
21 JUN 2011



POSTED ON
11 JUL 2011



POSTED ON
19 JAN 2019



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

