

Korea Experimental Art Festival (KEAF) Organised by Korea Performance Art Spirit (KoPAS) July 23-30, 2011 (for 8 days) Seoul, S. Korea

2011 Korea Experimental Art Festival (KEAF), the Korean largest international experimental art festival, celebrates its 10th anniversary this year. 2011 KEAF will play an important role to imprint Hongik Univ. area in Korea as the international art city by presenting various experimental arts based on Performance Art, the most diversified form of arts, with over **300 experimental artists from 17 different countries**. In particular, KEAF- Create an Art City Project which has been progressing as a three year plan since 2009 continues in 2011 and the organisers push the project forward to make Hongik University area as Mecca of the experimental art. International Artists: Julie Jafferennou (France), SP 38 (France), Nongrata (Estonia), Rubens (Estonia), Villekarel Viirelaid (Estonia), TBL (Sweden, Germany), Michael Steger (Germany), Martin Renteria (Mexico), James Topple (England), Orion Maxted (England), Fujieda Mushimaru and the Physical Poets (Japan), Sato Yukie (Japan), Shu Yang (China), Han Bing (China), Boyet De Mesa (Philippine), Mrat Lunn Htwann (Myanmar), Chakkrit Chimnok (Thailand), Steve Vanoni (U.S.A), Eric Scott Nelson (U.S.A), Ripley (U.S.A), Eshe& Naba (Canada + Multinational), Hellen Sky (Australia). See also KEAF 2011 on <u>Facebook</u>.

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