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Boss Asia Art Prize



 kwanwinner

The **Rockbund Art Museum** (RAM) in Shanghai has announced Kwan Sheungchi from Hong Kong as the [winner of the inaugural Hugo Boss Asia Art Prize](#), worth 300,000 RMB (\$49,000). For the first edition of the prize, artists under 35 years old from mainland China, Taiwan, Hong Kong, and Macau were eligible.

The winner was chosen by [a 14 member jury](#) chaired by RAM director **Larys Frogier**. Artists' full bodies of work were evaluated in awarding the prize.

Kwan is the most overtly political of the nominated artists, making him a surprising, brave choice for the award. His works on show at RAM include subversive how-to videos demonstrating how to cook pepper spray and how to make a suicide exit bag.

The full list of shortlisted artists is: **Birdhead** (Shanghai), **Hsu Chiawei** (Taichung), **Hu Xiangqian** (Beijing), **Kwan Sheungchi** (Hong Kong), **Lee Kit** (Hong Kong), **Li Liao** (Shenzhen), and **Li Wei** (Beijing).

About the Hugo Boss Asia Art Prize: This major new prize for contemporary art in Asia [was announced in June](#). The 300,000RMB prize will be awarded every two years to an emerging contemporary artist from the region. An exhibition of work by the finalists will also be held at RAM, Shanghai during which the prize winner will be announced. The exhibition will be supported by an education and research program including public symposia involving art critics, curators, researchers and artists from the region.

Source: [BlouinArtInfo](#)

Image: Kwan Sheungchi with his “Water Barrier (Maotai-water, 1:999)”, a riot barrier filled with 999 parts water to one part Maotai, a brand of white liquor favored by Chinese Communist Party members.

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Eisa Jocson wins the HUGO BOSS ASIA ART Award 2019

A photograph of a female dancer, Eisa Jocson, in a dark, reflective space. She is wearing a dark, form-fitting outfit and is captured in a dynamic pose, with one leg raised and arms extended. The floor is highly reflective, showing her silhouette.

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A photograph of a large, curved building with many windows, viewed from a low angle looking up. The sky is visible through the top of the building's curve.

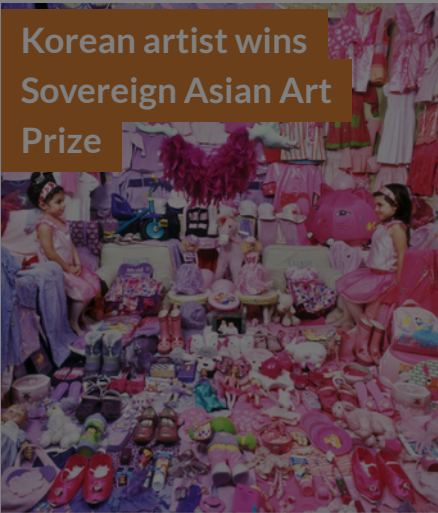
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Maria Lassnig Prize 2019 awarded to Sheela Gowda

A photograph of a large, red, draped fabric structure in a gallery space. The fabric is pulled and draped over a dark frame, creating a sculptural effect. The floor is light-colored.

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Korean artist wins Sovereign Asian Art Prize

A photograph of a large, colorful, and dense installation of various objects, including toys, clothing, and other items, arranged in a room. The scene is vibrant and chaotic.

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Sovereign Asian Art Prize awards two artists from Pakistan

A close-up photograph of a person's face, looking down at a large, light-colored, circular object they are holding. The person is wearing a green headscarf.

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Sovereign Asian Art Prize 2014-15 winners

A photograph of a street scene in a city. A large, orange, inflatable object is on the ground, and a person is riding a bicycle past it. The background shows multi-story buildings.

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