

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.FESTWOCHEN.AT/INDE...](http://www.festwochen.at/index.php)

COUNTRIES
[AUSTRIA](#) [CHINA](#) [POLAND](#)

DISCIPLINE
[PERFORMING ARTS](#)

Performances in Vienna and Poznan



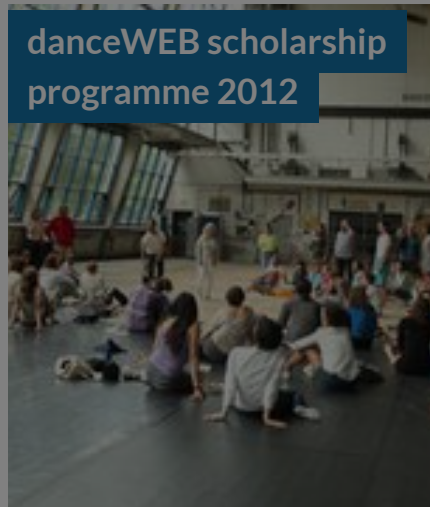
Chinese artists Wen Hui and Wu Wenguang (Living Dance Studio) present *Memory* in the [Wiener Festwochen](#) festival, Vienna (May 16-19) and [Malta Festival](#) Poznań, Poland (July 6-7). In Vienna, Living Dance Studio presents a one hour and an eight hour version of *Memory*, a meditative reconstruction of dancer and choreographer Wen Hui's childhood during Mao's Cultural Revolution. Her moving personal recollections are interlaced with poignant interviews with Red Guard victims and perpetrators. When Wen Hui was a child, the Cultural Revolution was raging outside; inside, her bed was a stage, the mosquito net above it was the curtain, and her family was the audience. In *Memory*, one of the most impressive, moving and at the same time encyclopaedic theatre events of recent years, the founder, dancer and choreographer of the Beijing-based Living Dance Studio recalls the past, remembering everything she can: a highly personal, subjective as well as meditative and documentary-realistic kaleidoscope of the Great Proletarian Cultural Revolution of Mao Zedong – dilated, conjured up and reanimated as if in a time bubble or viewed through a burning lens. A gigantic mosquito net hovers above the stage; everything is huge and moving in slow motion, filtered through a child's memory; a sewing machine clamps the world together and makes it keep time. The [Poznan performances of Memory](#) are of the 1 hour version.

Similar content

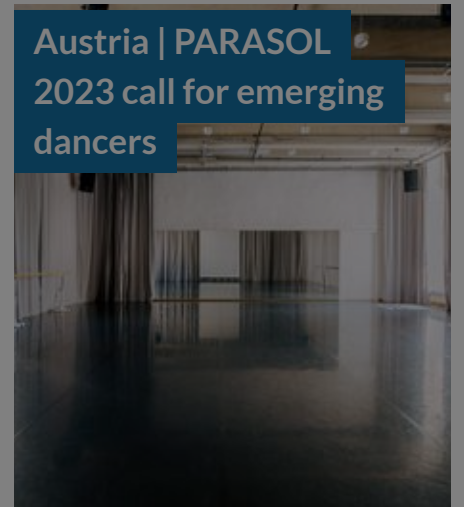
POSTED ON
02 JUL 2014



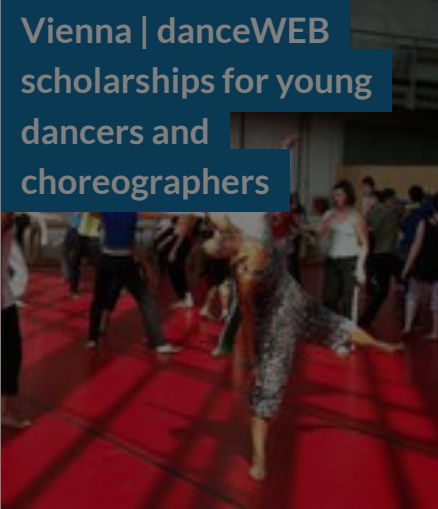
POSTED ON
14 NOV 2011



POSTED ON
09 JUN 2022

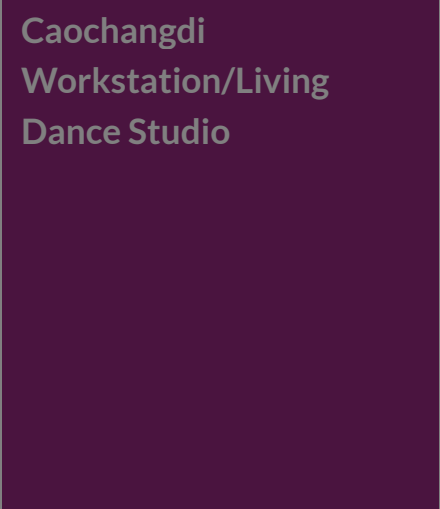


POSTED ON
27 NOV 2013



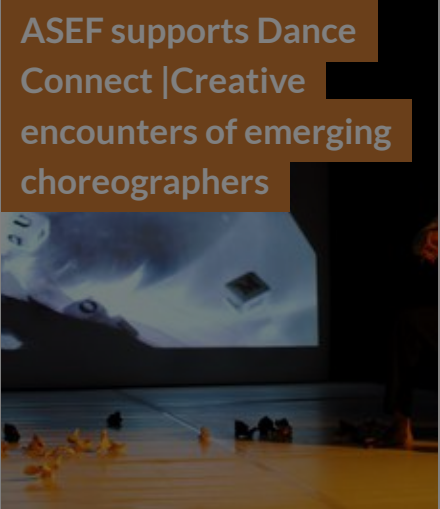
POSTED ON
05 JUL 2011

Caochangdi
Workstation/Living
Dance Studio



POSTED ON
23 NOV 2015

ASEF supports Dance
Connect |Creative
encounters of emerging
choreographers



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

