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LPFF 2020



The Luang Prabang Film Festival will take place online from 4-10 December 2020, with free streaming available across Southeast Asia. The Luang Prabang Film Festival (LPFF) has unveiled its official selections for 2020. From the mountains of Vang Vieng to Manila shopping malls, the program spans nine countries and includes a Southeast Asian premiere.

The lineup of 24 feature films and 10 shorts includes the award-winning films Buoyancy (Cambodia, Australia) and Manta Ray (Thailand), as well as the Southeast Asian premiere of kOsOng (Indonesia), an animated documentary that follows five women from Java, Indonesia and the pressures and revelations they face in living a childless life.

Supported by the Luang Prabang Department of Information, Culture, and Tourism; The Asia Foundation; and the Embassy of Luxembourg in Laos, the festival will showcase 12 films by women filmmakers, eight films by first time filmmakers, and three Lao films, each one a recipient of LPFF's Lao Filmmakers Fund — Expiration Date, The Long Walk, and "In the Shadows."

"Having a film that is finished in 2020 is a unique experience," says Chonie Prysilia (Indonesia), director of kOsOng. "The audience of Southeast Asia is one of the reasons why we made the film. I am glad that LPFF is giving its best effort to connect my film to its audience in Southeast Asia."

Since its inception in 2009, LPFF has worked alongside its Motion Picture Ambassadors (MPAs) to procure a selection that is representative of the richness and diversity of Southeast Asian contemporary cinema.

Consistent with prior events, all the films will be completely free, with streaming access expanded to viewers across Southeast Asia: Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam.

The Official Selections for the 2020 festival are:

Features

27 Steps of May (Indonesia)	MEKONG 2030 (Cambodia, Laos, Myanmar, Thailand, Vietnam)
Babae at Baril // The Girl and the Gun (Philippines)	Metro Maalai (Malaysia)
Between the Devil and the Deep Blue Sea (Indonesia)	Mi (Myanmar)
Buoyancy (Australia)	MOTIF (Malaysia)
Cleaners (Philippines)	Oda sa Wala // Ode to Nothing (Philippines)
Edward (Philippines)	Ròm (Vietnam)
Expiration Date (Laos)	Stranger's House (Myanmar)
John Denver Trending (Philippines)	The Clock: Spirits Awakening (Cambodia)
kOsOng (Indonesia)	The Long Walk (Laos)
Kraben Rahu// Manta Ray (Thailand)	The Tree House (Vietnam)
Krabi, 2562 (Thailand)	Tia Madre (Philippines)
Last Night I Saw You Smiling (Cambodia)	Wet Season (Singapore)

Shorts

A Fallen Fruit (Cambodia)	Excuse Me, Miss, Miss, Miss (Philippines)
Acceptance (Myanmar)	Golden Flames in the Closet (Indonesia)
California Dreaming (Cambodia)	In the Shadows (Laos)
Creatures of the Wind (Indonesia)	Kado // A Gift (Indonesia)
Diary of Cattle (Indonesia)	Sick (Myanmar)

In addition to the Official Selections, LPFF will also include a special “From the Archive” program, which will highlight selected films from past festivals over the course of the week. This program will include Burma Story Book (Myanmar), Finding Phong (Vietnam), The Search for Weng Weng (Philippines), Men Who Save the World (Malaysia), Gems on the Run (Cambodia), Jalalan (Indonesia), SLAM! (Singapore), At the Horizon (Laos).

LPFF’s streaming site will be accessible from [lpfilmfest.org](http://lpfilmfest.org) starting 4 December 2020.

*Founded in 2009, the Luang Prabang Film Festival (LPFF) is an annual celebration of Southeast Asian cinema held every December in the UNESCO World Heritage town of Luang Prabang, Lao PDR. LPFF is a not-for-profit project that fosters cross-cultural dialogue within the region and supports the emerging film industry in Laos. Throughout the year, LPFF organizes a range of cultural events and educational activities, from film screenings to workshops for filmmakers. LPFF also manages the Lao Filmmakers Fund, providing grants directly to Lao filmmakers so that they can bring their scripts to life.*

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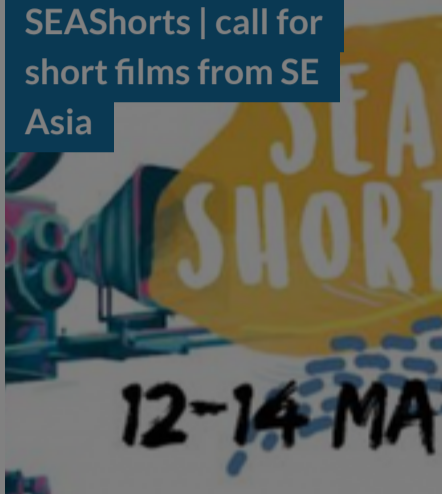
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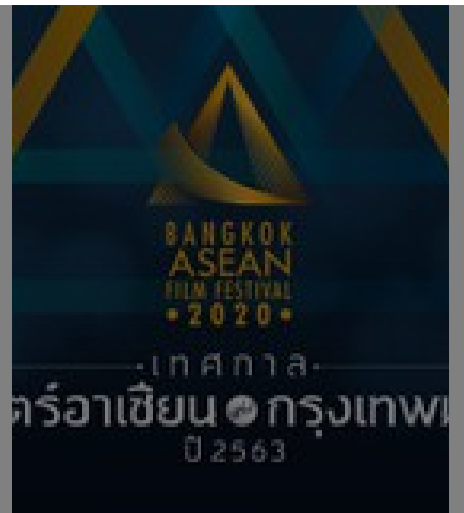
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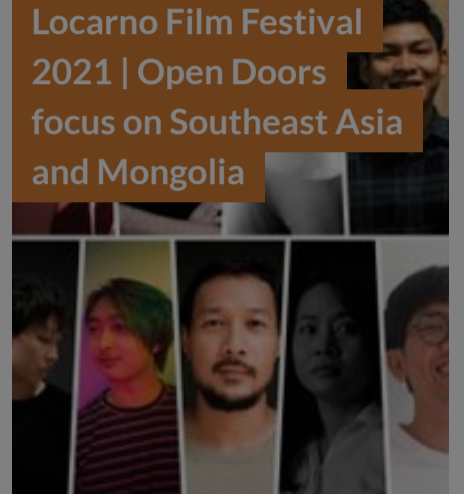
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