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Manifesta 10, the European Biennial of Contemporary Art, travels for the first time to Russia. Manifesta 10 takes place at the State Hermitage Museum, St Petersburg from 28 June - 31 October 2014. Manifesta was conceived in the early 1990s as a nomadic, European biennial of contemporary art, responding to the new social, cultural and political reality that emerged in the aftermath of the Cold War. Formed from the desire to explore the psychological and geographical territory of Europe and provide a dynamic platform for cultural exchange throughout the region, it takes place every two years in a different European city. Along with the Venice Biennale and documenta in Kassel, Manifesta is one of the foremost art events in Europe.

# MANIFESTA 10

Since 1996,  
The European Biennial of Contemporary Art

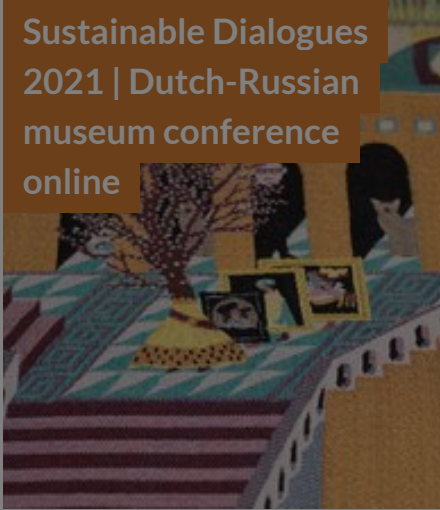
Manifesta has taken place in Rotterdam, Luxembourg, Ljubljana, Frankfurt, Donostia/San Sebastián, the regions of Trentino–South Tyrol and Murcia, and most recently Genk in Belgium. Over the course of its nine Biennials and twenty years, over a million people have visited Manifesta's events and participated in its programs. It has successfully presented artists, curators, young professionals, and trainees from as many as forty different countries, and in each edition continues to innovate and reimagine contemporary art practices. The tenth edition is hosted by the State Hermitage Museum in St. Petersburg, Russia and will run from June 28 until October 31, 2014. Check out the full list of [exhibiting artists](#) at Manifesta 10 Read about the [concept](#) and [curator](#) of Manifesta 10 Read more on e-flux about the [Manifesta 10 programmes](#) In the lead up to Manifesta 10, various debates and events have taken place in [London](#) and [Amsterdam](#).

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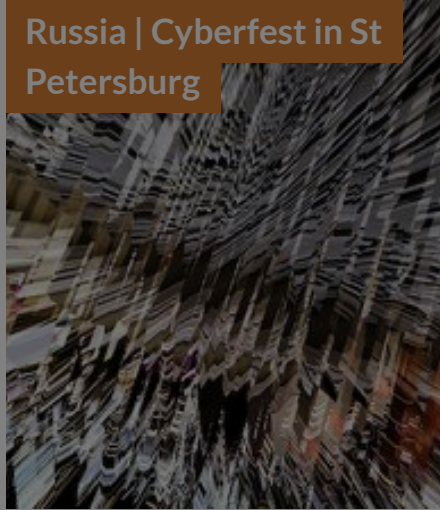
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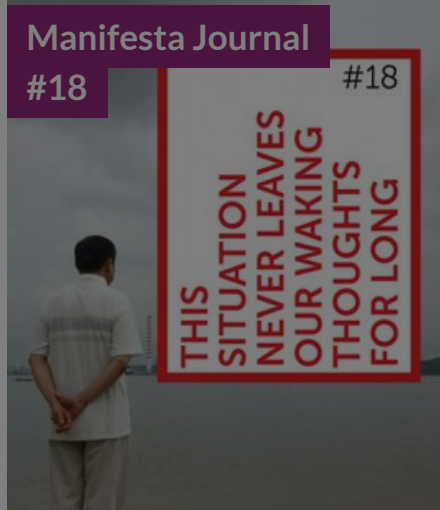
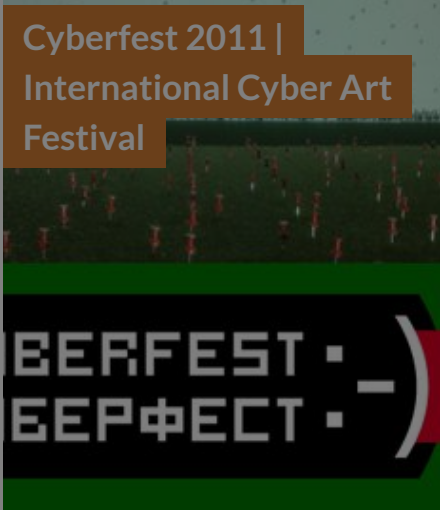
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