

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://RMITGALLERY.COM/EXHIB...](https://rmitgallery.com/exhib...)

COUNTRIES  
[ASIA](#) [AUSTRALIA](#)

THEMES  
[ART AND ENVIRONMENT](#)  
[CULTURAL RIGHTS](#)

DISCIPLINE  
[VISUAL ARTS](#)

## Ecology in Asia - exhibition



The exhibition ***Bruised: Art action and Ecology in Asia*** runs 12 April - 1 June at RMIT Gallery in Melbourne, Australia. Featuring over 20 Australian and international artists whose work focuses on environment and social issues in Asia, the exhibition is part of the ART+CLIMATE=CHANGE 2019 23 April–19 May, a socially-engaged festival in Melbourne of exhibitions, theatre works, keynote lectures, events and artist talks considering climate change impacts and the challenges and opportunities arising from climate change.

When it comes to ways in which artists address ecological issues, actions can be big or small – it's the action that is important however subtle. In the face of complex environmental problems ***Bruised: Art Action and Ecology in Asia*** examines how artistic response combined with gentle activism can result in a rich legacy and empower further actions in the community.

**Artists** Arahmaiani, Alfredo and Isabel Aquilizan, Made Bayak, Yu Fang Chi, Ishan Khosla, Ryoko Kose, Pradyumna Kumar, Pushpa Kumari, Armin Linke, Ly Hoàng Ly, James Nguyen, Sherman Ong, Sarker Protick, Fitri Ranatarya, Mandy Ridley, Khvay Samnang, Gigi Scaria, Lizzy Simpson, Manit Sriwanichpoom, Kawita Vatanajyankur, Tintin Wulia, Bo Zheng. As part of the exhibition

As part of the exhibition, ***Bruised Food: a living laboratory***, curated by Marnie Badham and Francis Maravillas, presents a working kitchen and events to explore the politics and aesthetics of food as employed by contemporary social practice artists: Keg de Souza with Lucien Alperstein, Arahmaiani, Rhett D'Costa, Elia Nurvista and Stephen Loo.

Bruised: Art Action and Ecology in Asia  
12 April – 1 June 2019  
Curators: Helen Rayment with Thao Nguyen  
RMIT Gallery  
Swanston Street  
Melbourne VIC, Australia

*Image: Kawita Vatanajyankur, 'Carrier II', 2017, digital image, courtesy of the artist (cropped image)*

# Similar content

POSTED ON  
20 JUL 2021

Australia | Fertile Ground exhibition


POSTED ON  
22 APR 2020

Art and Sustainability - CoBo Social Series



POSTED ON  
02 MAR 2015

New Zealand | Cities in a Climate of Change conference - call for papers NEW DEADLINE



POSTED ON  
01 DEC 2015

Can artists make a difference in the climate change debate?




POSTED ON  
05 JAN 2011

Edge of Elsewhere | Asia, Pacific, Australia artists in Sydney



POSTED ON  
08 APR 2015

Melbourne | Art+Climate=Change 2015



## ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

