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registration open for online event

cultural management | cultural policy | interdisciplinary research and practice | arts sociology | economics | **Zeitschrift für Kulturmanagement und Kulturpolitik** | creative industries | cultural theory | cultural heritage | **Journal of Cultural Management and Cultural Policy** | digital arts culture | new audiences und cultural production | cultural management | cultural policy | interdisciplinary research and practice | arts sociology | cultural economics | arts education | arts advocacy | creat

Registration is open for an online event on 4th March on **Museum - Politics - Management**, organised by the Journal of Cultural Management and Cultural Policy with an international panel of speakers. The event is free and registration closes on 25 February.

What could 21st-century museums be? In light of the global pandemic, environmental degradation, and racial justice crises, the contributions in this issue offer international perspectives, timely responses and thorough research on museum management, collection and archiving practices, curatorial approaches, and cultural policy instruments used to transform existing museum infrastructures. What is a "decolonized" collection? How does it affect exhibition development and public programming? How can museums serve a diverse collective memory in the future and what implications does this have for museum users? What role does "the digital museum" play in this context? And how does cultural policy need to respond to such novel approaches?

Along guest editor Zahava D Doering, senior social scientist at Thinc Design, New York and editor emerita, Curator: The Museum Journal, the following authors will introduce their perspectives on the topics mentioned above (in the order of their appearance):

- Robert Janes (University of Leicester) and Geoff Ward (Washington University in St. Louis)
- Bruno Verbergt (University of Antwerpen) and Lisa Gaupp (Leuphana University Lüneburg, Germany)
- Laura Gibson (King's College, London) and Thandi Nxumalo (former assistant curator at the Vukani Museum—part of the Fort Nongqayi Museum complex in KwaZulu-Natal, South Africa)
- Jennifer Benoit-Bryan (SloverLinett Audience Research) and Michelle Moon (Independent museum consultant)
- Anika Walke (Washington University in St. Louis)

Afterwards, there will be time for you to engage in individual discussions with the authors and to socialize with the other audience members.

Please join us for the event on Thursday, March 4, 2021 at 3 PM UTC – 4:30 PM UTC, which will last about 1.5 hours. Below is some orientation to the time zones.

- 15:00:00 UTC (GMT)
- 16:00:00 CET (Berlin, Amsterdam)
- 23:00:00 CST (Beijing)
- 10:00:00 EST (New York)

Please register for the event using the [registration form](#) (hyperlinked on the Facebook event page) until February 25th, 2021.

The [***Journal of Cultural Management and Cultural Policy***](#) is dedicated to international perspectives that address a wide range of issues in cultural management and cultural policy research and practice. We invite articles that reflect on organizational structures of creative enterprises, economic and managerial issues in the arts, cultural policy in all its dimensions, as well as creative and aesthetic processes in cultural production, distribution and perception.

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