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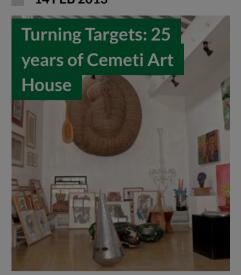


Ten young artists from Myanmar and Indonesia

collaborate in cross-cultural art project + ROAD at Cemeti Art House, Yogyakarta. + ROAD is a collaborative project between New Zero Art Space, Yangon, Myanmar and Cemeti Art House, Yogyakarta, Indonesia. "+ ROAD" (read: crossroad) is the title of a cross-cultural art project involving five young artists from Yogyakarta and five artists from Yangon. They were involved in an intensive program designed to present their own works in a context of their own cultural understanding, scrutinizing behind the political, economic and social backgrounds of their art. All of the exploratory activities of the art project "+ROAD" took place between June 1 - 13, 2010. A presentation and exhibition of the "+ROAD" activities will take place on June 13 - 30, 2010, at Cemeti Art House. The exhibition and presentation will be open for public. The artists participating from Yogyakarta are: Doger Panorsa, Ikhsan Syahirul Alim (Ican), Restu Ratnaningtyas, Ristyanto Cahyo Wibowo and Wibowo Adi Utama. The five artists from Myanmar are: Aye Ko (Tin Swe), May Moe Thu, Htoo Aung Kyaw, Nwe (Thin Lei Nwe), Zoncy (Zon Sapal Phyu). After the project is over, a post-event catalogue will be published. The catalogue will summarise and annotate the experiences, lessons and commentaries from the collaborative project involving two cultures through contemporary art.

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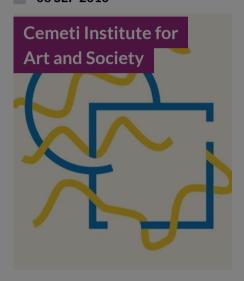
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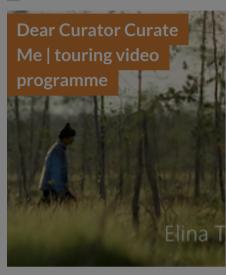
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