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# National Museum Nay Pyi Taw



Following [an initial, 'soft' opening](#) in

July 2015, the [National Museum Nay Pyi Taw](#), Myanmar, an ASEMUS member, reached its second stage on 22 March 2016, with the **opening of five new exhibition rooms**. In particular, the five new rooms include the **Myanmar arts and crafts** exhibition room; the **ASEAN** exhibition room; the **"children discovery"** exhibition room; a **temporary** exhibition room; and the **Lion Throne** exhibition room. The **"children discovery"** exhibition room presents displays about the world and Myanmar for children aged 9 to 13, focusing on "Our universe", "Our ancestors", "Our nationalities", "Cultural conservation", "Archaeology experience" and "Build the city" among others. On the other hand, the **ASEAN exhibition room** includes display about the emblem of the Association of Southeast Asian Nations (ASEAN) and national costumes and traditional handicrafts of ASEAN member countries. In the **Lion Throne exhibition room**, the royal throne of Myanmar kings, known as the "Lion Throne", is proudly presented. This throne is a same-size replica of the throne of king Thibaw, from the 19th century A.D. In addition to the five new exhibition rooms, **the National Museum Nay Pyi Taw continues to present the seven galleries opened last July**, including the President's Gifts exhibition room, the Primates and Fossils exhibition room, the Prehistoric period exhibition room, the Proto-historic period exhibition room, the Historic period exhibition room, the Myanmar Arts exhibition room and the Myanmar Performing Arts exhibition room.

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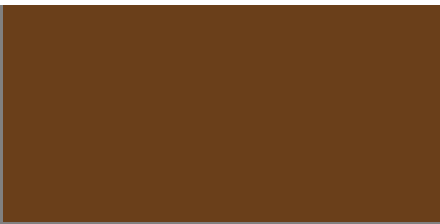
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