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Approaches

to Curating



The [Node Center for Curatorial Studies in Berlin](#), an art organization

focused on curatorial practice, is offering an online course entitled "[Expanding Exhibitions: Innovative Approaches to Curating](#)". Led by independent curator **Lauren Reid**, the course will be held **between 11 March and 1 April 2015**. This course will **explore interesting strategies in exhibition-making and ways of thinking about curating** by sharing a wide variety of innovative curatorial approaches that are designed to inspire. Expanding Exhibitions is **for emerging and established curators who want to open up ways of thinking** about their practice from the white cube and beyond. This 4-week course will track **significant moments in curatorial history and stimulating case studies**, but rather than covering the field chronologically, it will instead focus on key themes and debates within exhibition-making such as **the role of the curator, working with time-based media, exhibiting outside the art space and thinking globally**. It will cross both **inventive exhibition strategies as well as curatorial ethics** that will provide opportunity for lively debate and the sharing of ideas between each other each week. The course includes a weekly live video-conference, the recording of which is also available to participants later in case they cannot follow it live. Sessions are **held in English**. Organisers estimate that 3 hours of learning per week should be devoted to the course. The **application deadline is 8 March**. For **additional information**, visit <https://www.nodecenter.net/course/expanding-exhibitions>

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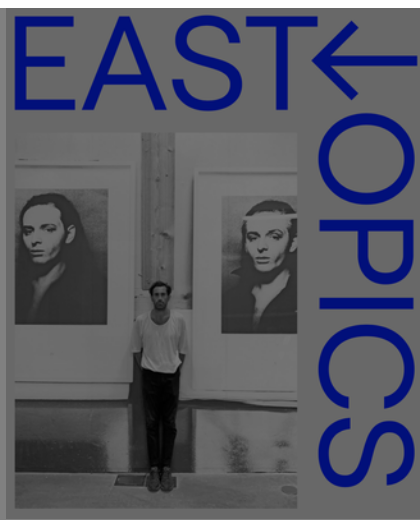
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