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# g image from Australia, Southeast Asia and Asia Pacific



Watch 5 new video works from *Now You're Speakin' My Language*, a digital exhibition co-presented by the Institute of Modern Art (Brisbane, Australia) and NOWNESS ASIA.

**"Now You're Speakin' My Language"** is a commissioned series of new experimental moving image works exploring ties between language and land. Through explorations of memory, time, grief, migration, intergenerational knowledges, and more, the artists featured in the series meditate on how language and story connect people across oceans, rivers, lands and imposed borders, and time.

For this series, **Taungurung** curator **Kate ten Buuren** has commissioned **5 artists of Australian First Nations, Southeast Asian, and Asia Pacific backgrounds/diasporas**. The films offer critical perspectives on ruptures and continuities in the colonial present, envisioning the many pasts and futures of the self and communities responding to ongoing violence and dispossession. They also imaginatively engage with intergenerational knowledge and memories, bringing forth languages inseparable from land.

Presenting works by **Chi Tran, Tiyan Baker, Jenna Lee, James Nguyen, and Gutinjarra Yunupingu**, the films offer critical perspectives on colonial pasts and presents, and imaginatively engage with intergenerational knowledge to bring forth languages from lands.

[Watch the films here](#)

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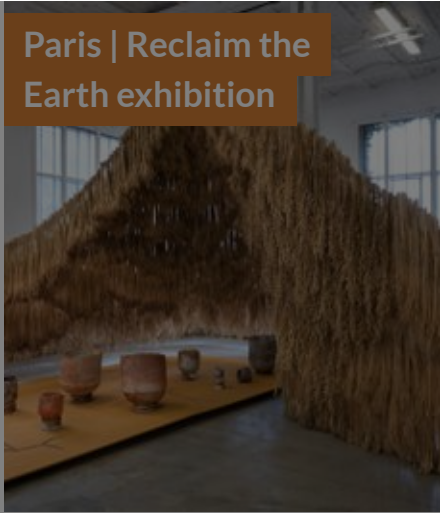
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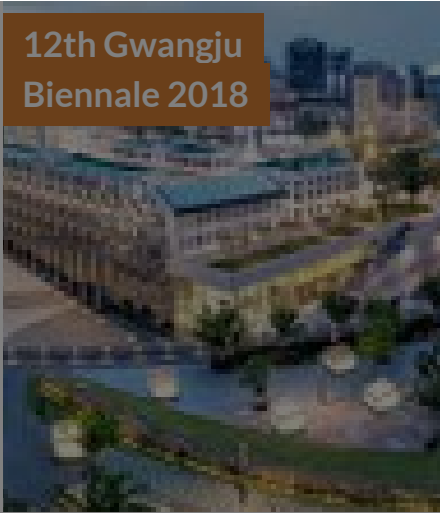
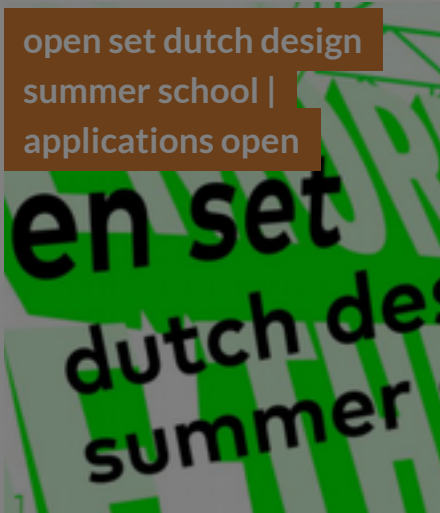
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