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ces



OPERA
Siam

At the
BLOOMSBURY THEATRE

Nancy Yuen in
Somtow Sucharitkul's
European Premiere of

Mae Naak
sung in English

"...exquisite emotional depth"
Opera Magazine

conducted by Trisdee na Patalung
7.30pm / 14, 15, 17 September 2011

Tickets £25.00 / £17.00 concessions
Box Office 020 7388 8822

www.bangkokopera.org
www.thebloomsbury.com
www.childlinethailand.org

 in aid of **Childline Thailand Foundation**
To provide children in Thailand with trusted and reliable access
to protection, health and human services, as is their right, and
which the Thai Government adheres to through its ratification
of the UN Convention on the Rights of a Child.

Thailand's Opera Siam (formerly Bangkok Opera) performs in the UK in September, in recognition of connections between the two countries, with the European Premiere of Thai Ghost Opera Mae Naak. **Opera Siam** (the rebranded incarnation of Bangkok Opera) present the Thai Ghost Opera **Mae Naak** composed by Somtow Sucharitkul. This macabre story is set in a Siamese village replete with grand

guignol effects and haunting melodies. The **European Premiere** of Mae Naak is at the [Bloomsbury Theatre, London](#) 14-17 September. Mae Naak, Thailand's scariest femme fatale, has been frightening children for a century or so and is one of the most widely disseminated folk-legends in the country, having been the subject of a good dozen films, television shows and novelisations. The title role was created for, and will be performed in London by Nancy Yuen. This will be the first time one of Somtow's operas has been seen in the UK. Mae Naak is his most popular opera, an exotic blend of post-romanticism and Thai folk music, with touches of dark satire. Previously staged in 2003 and 2005, this 2011 update will be redirected by Stefan Sanchez and conducted by the brilliant young conductor, Trisdee na Patalung. [FULL DETAILS](#) of the Opera Siam [UK TOUR](#)

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