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Filipino art



★ MUSÉE DU QUAI BRANLY
là où dialoguent les cultures

[Exhibition] Philippines: an Archipelago of Exchange, Musée du Quai Branly, Paris, France April 9 - July 14 2013

“[The Philippines: Archipelago of Exchange](#)” at the [Musée du Quai Branly](#) in Paris is staging the largest exhibition of indigenous Filipino art ever seen in Europe.

The reciprocal relationships between the Philippines and other countries prior to Spain’s colonisation in the first half of the 16th century is the focus of the show.

Around 300 pre-colonial artefacts including wooden sculptures of deities, zoomorphic ear pendants, terracotta burial pots, gold barter rings and woven textiles will be brought together from public and private collections in the Philippines, the US, Belgium, Spain, the Netherlands



and Austria.

“*The underlying thread of the exhibition is that of exchange,*” says Corazon Alvina, the co-curator of the show and the vice-president of the board of the [Metropolitan Museum in Manila](#).

Philippine Week Events

[The Embassy of France in the Manila reports](#), several side events dedicated to Philippine contemporary art are slated to take place in France. Alliances en résonance will feature music, photo, and cinema under the auspices of the Fondation Alliance française in Paris, while 22 Filipino artists will participate in an exhibit in Southern France co-curated by Hervé di Rosa and Manuel Ocampo, leading figures in the international art scene. A Filipina Fiesta will also be organized by the Philippine Embassy in Paris.

The Quai Branly Museum will also host a Philippine week from April 27 to May 5, 2013, offering cultural performances and workshops on Filipino language, music, dances, cuisine and traditional martial arts.

Visit the exhibition website: [Philippines: an Archipelago of Exchange, Musée du Quai Branly](#)

[Source] The Art Newspaper: [Philippines an Archipelago of Exchange](#)

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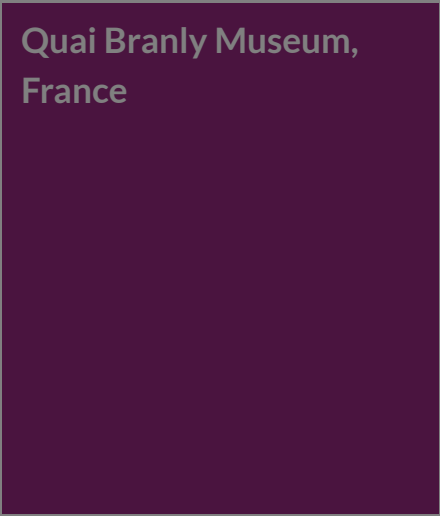
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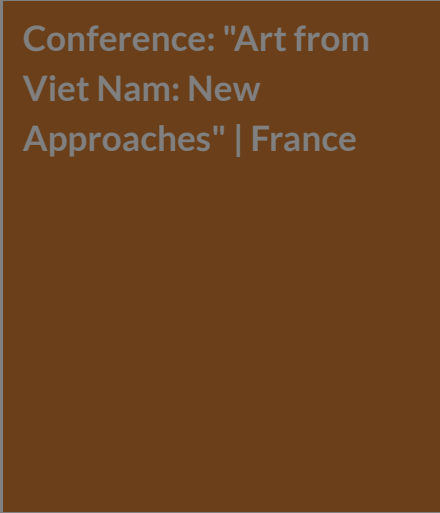
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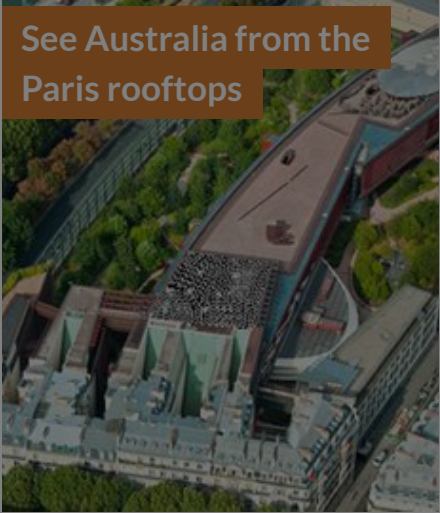
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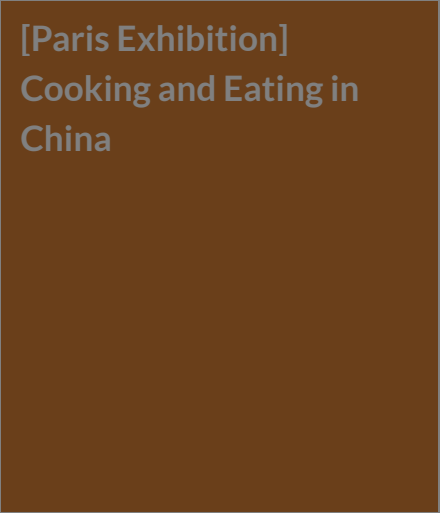
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