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Until 4 September 2022 the exhibition *Reclaim the Earth* will be held at Palais de Tokyo, Paris. Part of the [Australia now 2021-22 France programme](#), which strengthens bilateral relationships, the group exhibition brings together 14 artists who seek to develop new connections with nature, the living world and the environment.

With a selection of artists from different generations and backgrounds – including from **Australia, Vietnam, New Zealand and Pakistan** – the exhibition aims to displace a Eurocentric vision of the world, to imagine a relationship to the territory and to the land, to recover and amplify silenced narratives, while underlining the need for the repair, care and healing of indigenous cultures maligned by colonialism. By bringing together ecology, feminism, socialism and indigenous politics, it imagines ways out of a capitalist and extractivist model of society through a global perspective.

For the artists in this exhibition, reclaiming the earth means engaging with, thinking through and feeling the ramifications of alternative conceptions of nature, scouring the earth both figuratively and literally, and bearing witness to the re-emergence of forms of knowledge that offer other ways of thinking, of acting and, above all, of being in the world.

[Read about the exhibition here.](#)

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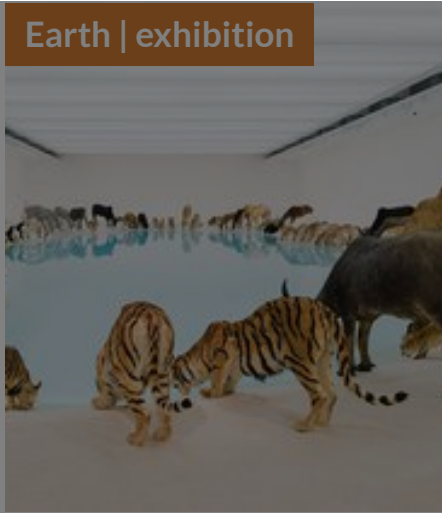
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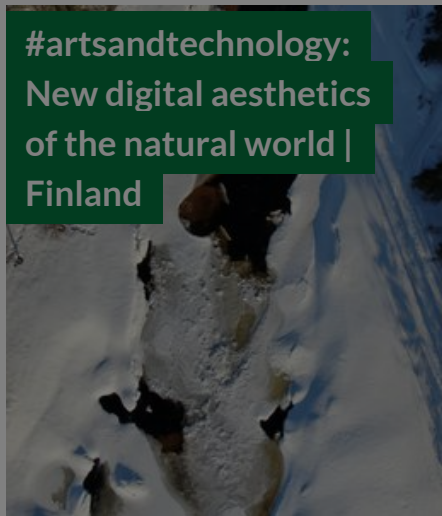
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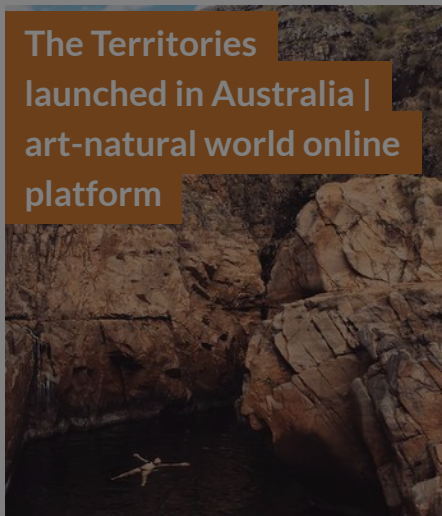


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