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Perform  
Europe

Step by step – Wheel by wheel

**Perform Europe Live**, running until June 2022, presents 19 partnerships that tour 27 Creative Europe countries and the UK, both on-site and virtually. The programme offers more than **250 presentations of over 45 artistic works** by established and up-and-coming artists, hosted by a diverse group of presenters.

This is the testing phase of [Perform Europe](#), an 18-month pilot scheme funded by the European Commission, that explores how to develop and test new ways of touring and presenting across borders in a fair, inclusive, and sustainable way.

Here is a list of projects, from April until June, that can be viewed online. Each project involves a collaboration of partners across Europe and the UK. Refer to the [full programme](#) for up-to-date details on tickets and performance times.

- **Embodied Temporalities:** A research, archiving, exhibition, and performance partnership under the artistic direction of Madhumita Nandi, which gives visibility to artistic works of minorities and

contemporary issues. [22 April](#) and [6 June](#)

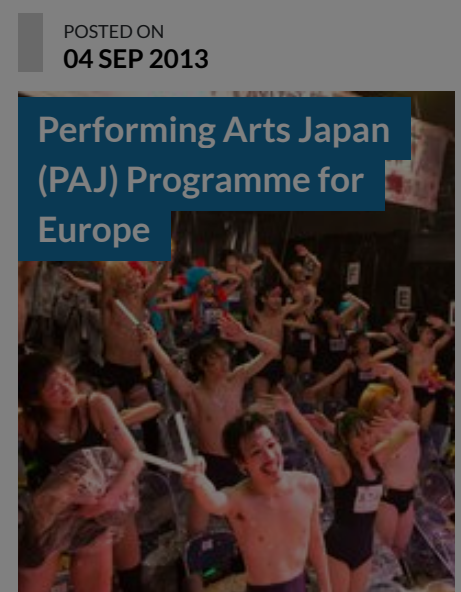
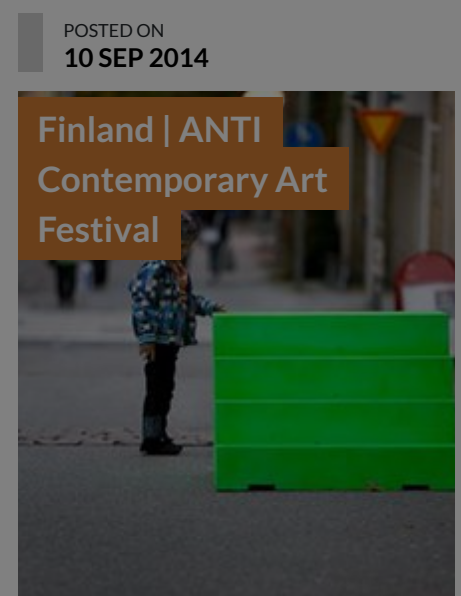
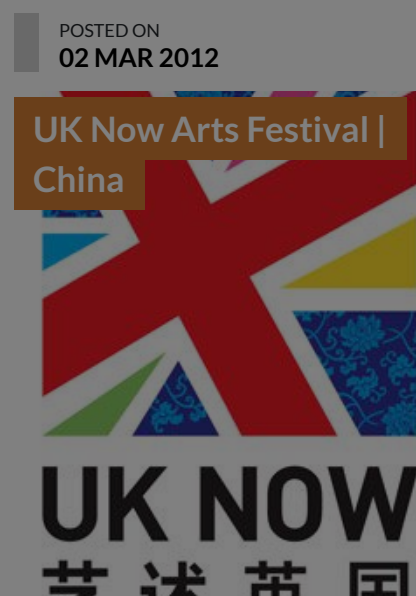
- **Performing Futures:** These two performances include an augmented reality tour of a possible future and an online show in which people from different countries discuss what should go into a time capsule to be opened in 150 years. [23 April](#), [early May](#) and [20 June](#)
- **BARK:** A poetic, spectacular, and thought-provoking contemporary circus performance for a forest, an audience, and five performing artists. The show is site-specific and is adapted to each forest. [24 April](#)
- **WOODS:** A large-scale open air live performance that calls for environmental awareness. It brings together dance, live performance, and visual arts to create unique landscapes in the city. [8 May](#)
- **SlowMo:** An outdoor dance work by Ireland-based company Instant Dissidence, traveling from Cloughjordan Ecovillage (Ireland) by land and sea to destinations in Cyprus, Denmark, Sweden, Italy, and the UK. [31 May](#)
- **Step by Step – Wheel by wheel:** This project gives more visibility to artists with disabilities, who today are underrepresented both on and behind the stage. [11 June](#)
- **IIAN Making Waves:** Two inclusive artistic works for children and young people: a dance performance for blind and partially sighted children; and a film for neurodivergent and neurotypical teenagers. [23–24 June](#) and [26 June](#)

### [Full programme](#)

*Perform Europe is funded by the Creative Europe Programme of the European Union and co-managed by a Consortium of 5 organisations: IETM – International network for contemporary performing arts, the European Festivals Association (EFA), Circostrada, EDN – European Dancehouse Network, and IDEA Consult.*

*Image: Step by Step © Katrin Aldanondo*

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