

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://TWORKSSG.WORDPRESS.CO...](https://tworkssg.wordpress.com/)

COUNTRIES  
[ASIA](#) [INDIA](#) [SINGAPORE](#)

THEMES  
[ARTS AND SCIENCE](#)  
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINES  
[PERFORMING ARTS](#) [VISUAL ARTS](#)



T:>Works in Singapore presents its latest initiative: PerForm, with registration for the Inaugural Digital Lecture on 6 May. This fellowship platform is directed by T:>Works Artistic Director Keng Sen Ong and cuts across silos, disciplines, and fields. Over the next three years, PerForm will promote translocal knowledge production and contextualised research about situated practices.

We invite YOU, artists, scientists, curators, writers, activators and creative communities to collaborate with us in this transformative journey.

PerForm Inaugural Digital Lecture presents Shubigi Rao.  
Hosted by Dr. Ong Keng Sen, Artistic Director of T:>Works

Date: 6 May 2021

Time: 8pm (Singapore) / 4.30pm (Tehran) / 2pm (Berlin) / 11am (Cape Verde) / 8am (New York)\*

PerForm is a fellowship platform, directed by T:>Works' Artistic Director Ong Keng Sen, that cuts across silos, disciplines, and fields. Over the next three years, it promotes translocal knowledge production and contextualised research about situated practices, with collaborations between International and Singapore artists, scientists, curators, writers, activators and creative communities.

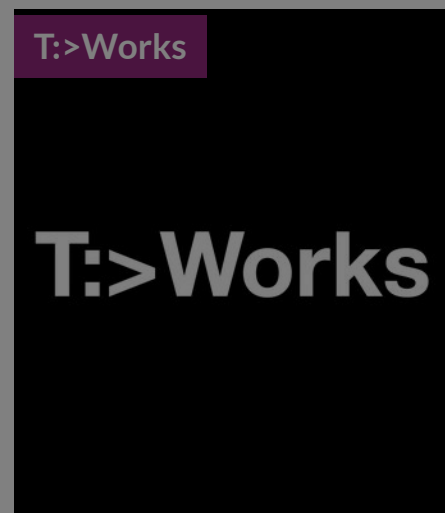
### Brief Synopsis of Lecture:

The talk will focus on three main areas of Shubigi Rao's practice – as a writer, an artist, and as an artist-curator for the 5th edition of the Kochi-Muziris Biennale 2021, and the overlaps and tensions between them.

[REGISTRATION for Webinar](#)

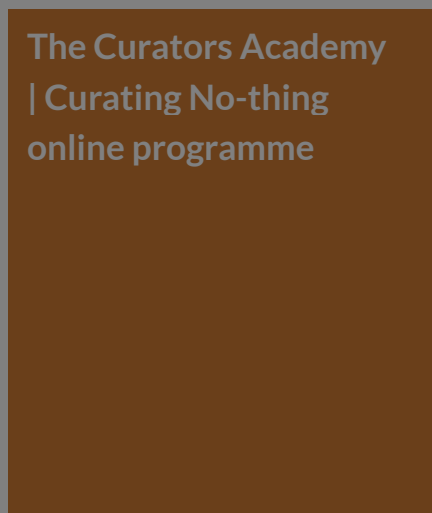
## Similar content

POSTED ON  
25 JUN 2011



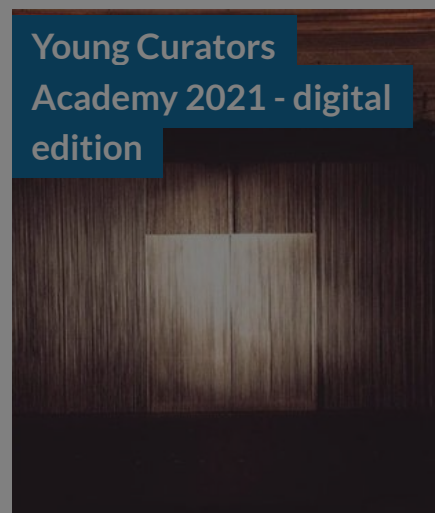
POSTED ON  
11 MAY 2020

The Curators Academy  
| Curating No-thing  
online programme

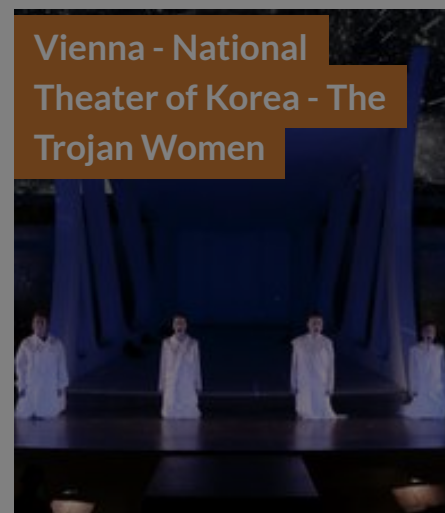


POSTED ON  
21 MAY 2021

Young Curators  
Academy 2021 - digital  
edition



POSTED ON  
08 MAY 2018



POSTED ON  
04 JAN 2013

Yangon, Myanmar |  
The Flying Circus  
Project 2013



POSTED ON  
21 JUN 2017

Singapore  
International Festival of  
the Arts SIFA 2017



### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

