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The 14th edition of Photo Phnom Penh Festival includes 19 artists, 15 exhibitions, 8 venues, 3 associate programmes, until 7 February 2024 in Phnom Penh, Cambodia. The festival continues to organise the exchange between Europe and Asia and shows new Cambodian photographers.

In this edition at the French Institute 10 years of work by **Kim Hak**, who travelled throughout **Cambodia**, reminds viewers that the country is more than just the temples of Angkor Wat and the Khmer Rouge Killing Field. This work on landscape which underlines the richness and diversity of the territory will dialogue with the documentary approach of **Olivia Gay**, taken in **the East of France**.

**Denis Dailleux** invites viewers on a journey through his 30 years of memories in Egypt. He will also present a new work just as rich, made in India where he immersed himself in the largest flower market in Kolkata. The young **Cambodian Hul Kanha** will present her new series of images, between photography and painting at the Bophana center which has hosted the festival since its beginning. There are also the two series of **Chhen Kimhong** whose gaze settled on bus stops by night before and during COVID 19. The archives also shine a light on the history of the country with **Alan Crumlish's** photographs taken in 1989, 10 years after the fall of the Khmer rouge regime.

Not to be missed is the **traveling exhibition** on tuk-tuks as well as the beloved **tuk-tuk tour**, which will take visitors to exhibitions around the city. There are also **screening evenings**, **debates**, **round tables**, **lecture of portfolios** and more.

[Full programme](#)

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