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programme launched

Studio Residencies in the EU for Southeast Asian Artists programme launched



The European Union Delegation to Singapore and Nanyang Technological University, Singapore (NTU Singapore) have launched the Studio Residencies in the EU for Southeast Asian Artists (SEA AiR), a new programme that aims to create a peer-to-peer cultural and artistic exchange between Southeast Asia and Europe, with Singapore as its hub.

This public diplomacy project is funded by EU's Foreign Policy Instruments.

SEA AiR will offer selected artists from Southeast Asia an engaging immersion in the European art scene that allows a deeper understanding of the various cultural strands and values shaping the continent. Through this experience, participating artists can create links with other art projects in Singapore, their home countries and the wider region. At the end of the residency, the artists will have an exhibition in Singapore which will enable them to

present and showcase their artwork to a wider audience.

As a new residency programme, SEA AiR will promote a creative exchange enhancing the EU-Singapore-ASEAN dialogue through contemporary art and provide a meaningful opportunity for artists who have previously not lived or studied in the EU. Likewise, host institutions will benefit from expanding their networks in Southeast Asia, a region that has been historically under-represented in most artist-in-residence programmes in Europe.

Leading NTU's efforts in this partnership with the European Union is the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore).

The first host institution will be the WIELS Contemporary Art Centre in Brussels, Belgium. As a space dedicated to the exhibition and support of emerging artists since 2007, WIELS occupies a central stage in the art scene. A highly renowned institution dedicated to contemporary art, its residency is supporting emerging artists towards professional practices, presenting original artistic visions and facilitating critical exchange, and establishing connections between local and international artists and curators.

How SEA AiR works: Residency candidates will be nominated by a pool of curators and arts professionals in Singapore and the region. These artists will subsequently submit a proposal for review to the Selection Committee, consisting of a panel of experts including the EU Delegation.

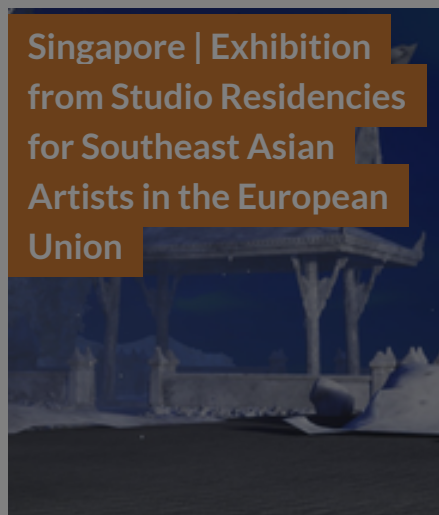
Selected artists will be offered a residency at selected European host institutions for up to three months, which will include studio access, accommodation and regional research trip opportunities. The artists are expected to present a new work from their residency upon their return reflecting on their experience in the residency, cultural exchange, creative dialogues, community and professional connections and more.

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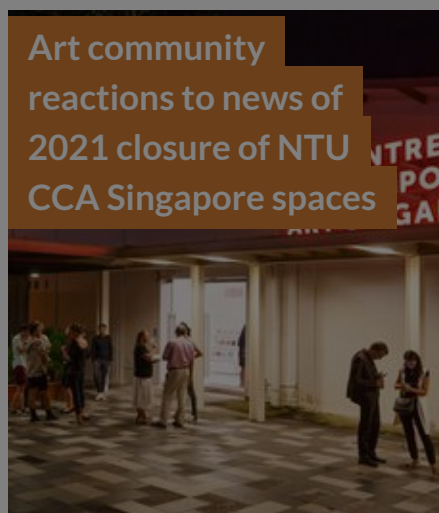
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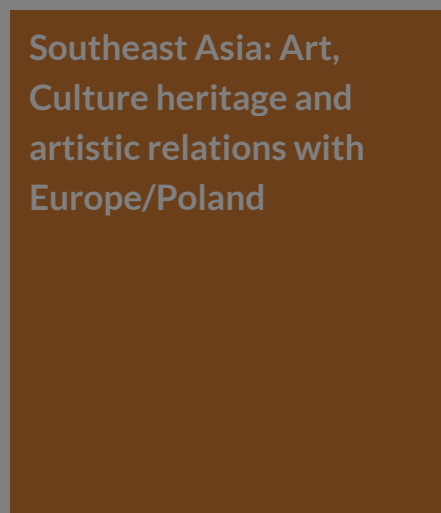
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