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eko-prawoto-wormhole-for-singapore-biennale-designboom-04

Against a backdrop of past and continuous change in Southeast Asia, artists have been reflecting, mediating, envisioning, and making propositions. *If The World Changed*, the title of the 4th Singapore Biennale (26 October - 16 February), is an invitation to artists to respond to and reconsider the worlds we live in, and the worlds we want to live in.

The **Singapore Biennale** takes place in venues around the city and has adopted a unique **curatorial model**. To harness the energy of the region and build a distinctive Asian identity for the Singapore Biennale, SB 2013 has adopted a bold new collaborative curatorial structure. A team of co-curators, made up of 27 art professionals with distinct knowledge of Southeast Asian art practices are on board to offer their viewpoints and local knowledge. **SB 2013 promises a showcase of new artists and fresh**

works from the region.



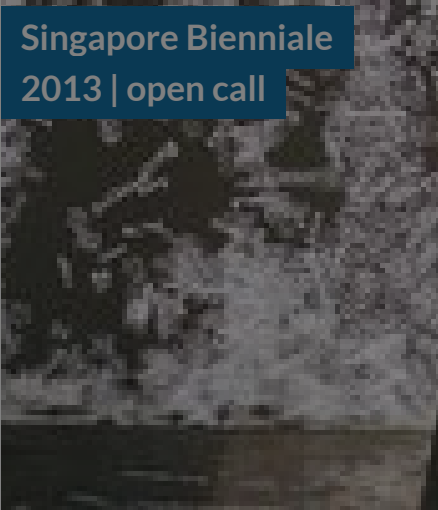
**Participating artists:** Some 90% of this year's

Biennale artists hail from Southeast Asia. Meet them and see how they will respond to this changing world. **Curators:** Get to know the team of 27 curators, each with their distinct knowledge of regional art practices in Southeast Asia. **If The World Changed:** How has the world changed for Southeast Asia? What kind of world would you want to live in? Come explore the different types of world with us. *Image: Eko Prawoto | wormhole, 2013 | bamboo installation, dimensions variable | artist collection, singapore biennale 2013 commission, image courtesy of the artist | more images of the work on [designboom](#)*

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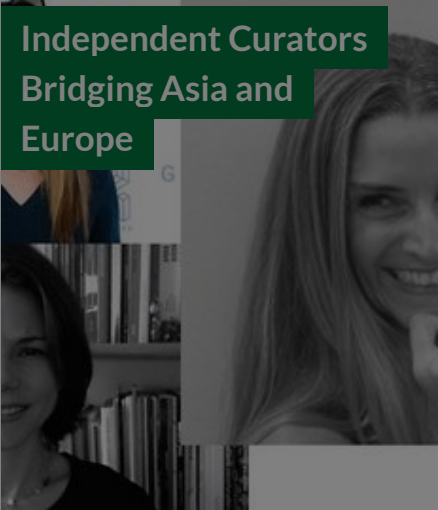
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