

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://NTU.CCASINGAPORE.ORG/](https://ntu.ccasingapore.org/)

COUNTRIES
[GERMANY](#) [LITHUANIA](#)
[NETHERLANDS](#) [SINGAPORE](#)
[THAILAND](#) [VIETNAM](#)

THEME
[CULTURAL RELATIONS](#)

DISCIPLINES
[NEW MEDIA](#) [VISUAL ARTS](#)

Studio Residencies for Southeast Asian Artists in the European Union



From 28 November 2023 to 28 January 2024, NTU Centre for Contemporary Art Singapore presents the second-cycle exhibition of SEA AiR – Studio Residencies for Southeast Asian Artists in the European Union (SEA AiR), a programme developed by NTU CCA Singapore and funded by the European Union.

Titled *Passages*, this exhibition features new works by artists **Priyageetha Dia (Singapore)**, **Ngoc Nau (Vietnam)** and **Saroot Supasuthivech (Thailand)**, inspired by their three-month-long residencies in Europe.

As part of the SEA AiR programme, Dia had undertaken her residency at Jan van Eyck Academie (**Netherlands**), Nau at Rupert (**Lithuania**) and Supasuthivech at Künstlerhaus Bethanien (**Germany**) through the summer. **Bringing back their experiences from diverse contexts in the EU to Singapore for this exhibition**, *Passages* speaks of the artists' journeys across geographical and cultural boundaries from one continent to another; the cultural exchanges that take place during this time; and the continuous development of ideas as they return to their home countries to create new works for the exhibition.

Learn more about the [artists and the Studio Residencies for Southeast Asian Artists in the European Union programme here](#).

Similar content

POSTED ON
30 MAR 2021

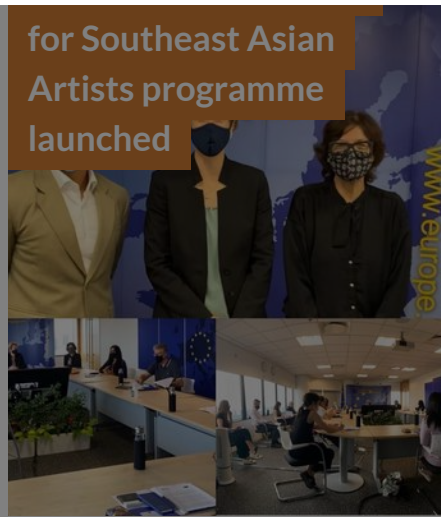
SEA AiR Studio
Residencies in the EU

POSTED ON
04 MAY 2015

56th Venice Biennale

POSTED ON
01 FEB 2024

Key highlights of Asia-
Europe creative



POSTED ON
13 OCT 2020



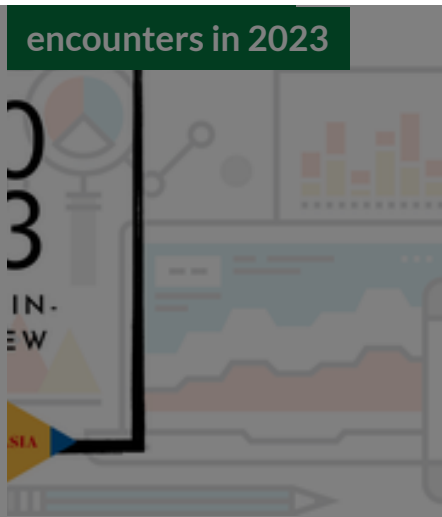
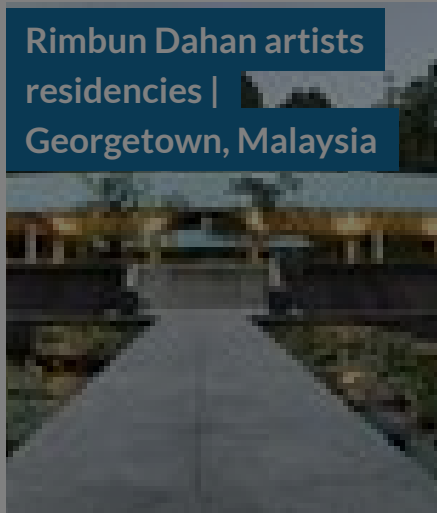
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



POSTED ON
06 DEC 2010



POSTED ON
07 DEC 2014

